

Robert L. Hughes Enterprises
present the

D.M.V. Fretwell

ESTATE SALE



AMERICAN NUMISMATIC SOCIETY

FEB 10 1981

March 23rd and 24th, 1981

ROBERT L. HUGHES ENTERPRISES

Presents

The D.M. X. Fretwell Estate Sale

To Be Sold At An Unreserved
PUBLIC AUCTION and MAIL BID SALE

First Session — Monday, March 23, 6:00 P.M. (Lots 1 - 474)
Second Session — Tuesday, March 24, 1:00 P.M. (Lots 475 - 697)
Third Session — Tuesday, March 24, 6:00 P.M. (Lots 698 - 1177)

EXHIBITION OF LOTS

At Our Offices — 9:00 A.M. to 4:00 P.M. — March 16-19
Las Vegas Annual Show, Las Vegas, Nevada — March 20-21
At Our Offices — 9:00 A.M. to 3:00 P.M. — Sunday, March 22
At The Beverly Wilshire Hotel, Bordeaux Room — 10:00 A.M. to 5:00 P.M., March 23-24

Sale to be held at the
BEVERLY WILSHIRE HOTEL
Champagne Room
9500 Wilshire Boulevard
Beverly Hills, California

Catalogued and Sold by
ROBERT L. HUGHES ENTERPRISES, INC.
9696 Wilshire Boulevard
Beverly Hills, California 90212
(213) 278-1800
WATS: (800) 421-0588

Auctioneer — George Bennett

Dolford M. "Kinney" Fretwell

Dolford M. "Kinney" Fretwell, a self-employed engineer, also operated the Towne Plaza Coin Shop in Fort Worth, Texas. He was life member No. 1010 of the American Numismatic Association and held membership No. 260 in the Professional Numismatists Guild.

Kinney, as he was known to his friends, was a frequent participant in the ANA summer seminar and a regular attendee at ANA and other regional conventions. He was tragically murdered on his way back from the Long Beach coin show.

A Kinney Fretwell Memorial Fund has been established by his friends . . . with the money to be used to purchase a microfilm reader for the ANA library. Contributions can be sent to the Fretwell Memorial Fund, American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.



Act quickly to consign your coins to a Robert L. Hughes Enterprises Auction.

Upcoming consignment deadlines:

April 6 — For our June Sale

July 20 — For our September Sale

I am interested in selling my coins at a Robert L. Hughes Enterprises Auction

☐ My coins are enclosed, sent via registered mail.

☐ A list of my coins is attached.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (Home) _____ (Business) _____

Mail to: Michael Gumpel, Auction Manager
Robert L. Hughes Enterprises
9696 Wilshire Boulevard
Beverly Hills, California 90212



Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9696 WILSHIRE BLVD., THIRD FLOOR
BEVERLY HILLS, CALIFORNIA 90212

PHONE (213) 278-1800 • WATS NO (800) 421 0588

PRICES REALIZED

D.M.X. FRETWELL ESTATE SALE - MARCH 23rd and 24th, 1981

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	350	81	275	161	175	241	25	321	600	401	100	481	2900
2	70	82	90	162	360	242	30	322	1900	402	650	482	425
3	30	83	100	163	750	243	70	323	2800	403	300	483	650
4	220	84	175	164	1400	244	650	324	3000	404	75	484	170
5	90	85	110	165	75	245	325	325	450	405	70	485	60
6	70	86	100	166	525	246	220	326	900	406	100	486	600
7	150	87	50	167	150	247	300	327	1900	407	375	487	650
8	130	88	110	168	100	248	700	328	40	408	90	488	3150
9	140	89	110	169	425	249	70	329	600	409	1400	489	700
10	50	90	80	170	100	250	160	330	40	410	550	490	600
11	40	91	50	171	200	251	1550	331	225	411	400	491	2400
12	90	92	60	172	150	252	75	332	175	412	1400	492	210
13	105	93	25	173	450	253	40	333	180	413	220	493	750
14	425	94	25	174	200	254	160	334	1100	414	110	494	150
15	1900	95	100	175	750	255	45	335	3000	415	100	495	600
16	60	96	40	176	150	256	175	336	70	416	85	496	575
17	300	97	35	177	2000	257	325	337	500	417	850	497	750
18	700	98	110	178	950	258	30	338	325	418	450	498	1700
19	1900	99	75	179	700	259	80	339	200	419	175	499	90
20	250	100	110	180	425	260	175	340	325	420	50	500	100
21	1500	101	40	181	550	261	335	341	225	421	200	501	210
22	880	102	110	182	600	262	100	342	245	422	15	502	1100
23	60	103	40	183	500	263	300	343	400	423	20	503	2100
24	90	104	50	184	1100	264	35	344	250	424	50	504	200
25	100	105	160	185	750	265	2000	345	1900	425	80	505	325
26	1750	106	270	186	750	266	150	346	1700	426	25	506	375
27	50	107	75	187	1000	267	100	347	125	427	40	507	525
28	200	108	525	188	900	268	70	348	50	428	5	508	400
29	125	109	500	189	850	269	50	349	225	429	90	509	225
30	30	110	375	190	150	270	1100	350	175	430	10	510	575
31	175	111	10	191	250	271	175	351	350	431	30	511	850
32	70	112	35	192	450	272	500	352	50	432	5	512	650
33	90	113	90	193	375	273	100	353	225	433	10	513	750
34	60	114	*	194	80	274	45	354	400	434	15	514	225
35	170	115	560	195	225	275	1300	355	150	435	50	515	2000
36	160	116	40	196	190	276	80	356	500	436	20	516	475
37	150	117	180	197	950	277	70	357	1750	437	550	517	425
38	1500	118	45	198	180	278	250	358	800	438	160	518	1500
39	1650	119	55	199	160	279	250	359	800	439	20	519	850
40	2800	120	225	200	2600	280	40	360	1800	440	15	520	125
41	165	121	225	201	900	281	55	361	1600	441	35	521	1050
42	60	122	150	202	750	282	55	362	170	442	125	522	225
43	35	123	30	203	500	283	75	363	160	443	25	523	310
44	265	124	40	204	360	284	200	364	250	444	300	524	500
45	130	125	20	205	150	285	1250	365	900	445	5	525	300
46	175	126	225	206	70	286	1200	366	85	446	110	526	500
47	110	127	15	207	100	287	1300	367	750	447	10	527	275
48	245	128	75	208	750	288	1400	368	150	448	30	528	1800
49	200	129	375	209	240	289	50	369	250	449	W/D	529	625
50	105	130	50	210	45	290	2050	370	250	450	60	530	750
51	55	131	400	211	55	291	35	371	425	451	13	531	175
52	95	132	60	212	180	292	50	372	850	452	85	532	475
53	150	133	425	213	35	293	25	373	250	453	2	533	225
54	43	134	50	214	80	294	35	374	3000	454	10	534	375
55	700	135	75	215	325	295	325	375	360	455	5	535	100
56	80	136	60	216	140	296	300	376	1350	456	32	536	650
57	55	137	20	217	120	297	100	377	1700	457	20	537	700
58	225	138	60	218	850	298	975	378	60	458	110	538	425
59	225	139	15	219	225	299	550	379	750	459	14	539	325
60	110	140	1300	220	225	300	185	380	300	460	30	540	220
61	65	141	75	221	800	301	300	381	175	461	5	541	400
62	225	142	70	222	300	302	500	382	1450	462	25	542	525
63	925	143	550	223	400	303	550	383	200	463	95	543	400
64	675	144	950	224	100	304	575	384	500	464	5	544	375
65	450	145	675	225	375	305	2000	385	250	465	20	545	750
66	150	146	950	226	275	306	1200	386	825	466	10	546	425
67	225	147	375	227	225	307	250	387	50	467	10	547	900
68	250	148	250	228	900	308	325	388	200	468	10	548	300
69	1800	149	450	229	850	309	700	389	1000	469	4	549	40
70	280	150	75	230	175	310	1500	390	1050	470	13	550	275
71	750	151	475	231	100	311	100	391	1200	471	25	551	1700
72	200	152	200	232	125	312	175	392	300	472	10	552	1050
73	425	153	2500	233	200	313	176	393	525	473	450	553	300
74	250	154	150	234	100	314	300	394	250	474	1125	554	240
75	200	155	450	235	260	315	2100	395	175	475	550	555	240
76	130	156	600	236	275	316	1300	396	950	476	2100	556	550
77	150	157	110	237	105	317	80	397	275	477	650	557	475
78	900	158	230	238	100	318	100	398	120	478	220	558	450
79	140	159	110	239	80	319	2500	399	425	479	2100	559	325
80	250	160	170	240	775	320	400	400	75	480	550	560	650

PRICES REALIZED

D.M.X. FRETWELL ESTATE SALE - MARCH 23rd and 24th, 1981

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
561	110	651	200	741	375	831	140	921	475	1011	2000	1101	160
562	420	652	1300	742	110	832	350	922	475	1012	1050	1102	150
563	100	653	450	743	50	833	2300	923	850	1013	975	1103	15
564	850	654	175	744	40	834	60	924	950	1014	25	1104	250
565	450	655	200	745	45	835	45	925	600	1015	165	1105	130
566	300	656	15	746	70	836	55	926	225	1016	385	1106	100
567	130	657	65	747	110	837	200	927	875	1017	1250	1107	160
568	200	658	40	748	95	838	70	928	500	1018	135	1108	25
569	1700	659	300	749	125	839	25	929	800	1019	700	1109	20
570	60	660	70	750	275	840	65	930	550	1020	675	1110	80
571	100	661	85	751	350	841	50	931	375	1021	195	1111	150
572	250	662	25	752	45	842	65	932	650	1022	250	1112	165
573	275	663	70	753	35	843	110	933	850	1023	630	1113	110
574	110	664	40	754	65	844	160	934	1050	1024	50	1114	80
575	125	665	55	755	165	845	550	935	450	1025	425	1115	250
576	90	666	70	756	120	846	400	936	850	1026	340	1116	135
577	250	667	80	757	34	847	263	937	2850	1027	105	1117	80
578	100	668	15	758	1850	848	750	938	2800	1028	1400	1118	225
579	300	669	20	759	200	849	29	939	375	1029	215	1119	140
580	100	670	90	760	77	850	50	940	1250	1030	520	1120	175
581	175	671	150	761	100	851	30	941	850	1031	24	1121	100
582	85	672	90	762	110	852	40	942	2200	1032	475	1122	15
583	150	673	85	763	425	853	25	943	500	1033	350	1123	30
584	80	674	170	764	35	854	30	944	840	1034	110	1124	150
585	250	675	200	765	70	855	90	945	775	1035	30	1125	225
586	100	676	65	766	315	856	125	946	1300	1036	900	1126	150
587	3450	677	165	767	2300	857	35	947	750	1037	2400	1127	140
588	420	678	210	768	34	858	130	948	750	1038	1650	1128	90
589	1750	679	270	769	160	859	175	949	1800	1039	800	1129	150
590	325	680	60	770	100	860	32	950	700	1040	375	1130	125
591	1400	681	1200	771	48	861	200	951	2750	1041	800	1131	125
592	250	682	3800	772	151	862	55	952	2050	1042	19000	1132	35
593	120	683	7750	773	85	863	425	953	3600	1043	1400	1133	190
594	375	684	400	774	40	864	125	954	180	1044	1000	1134	85
595	260	685	260	775	90	865	210	955	350	1045	1000	1135	100
596	1050	686	1000	776	125	866	100	956	400	1046	800	1136	190
597	4000	687	4600	777	120	867	90	957	325	1047	1650	1137	50
598	165	688	425	778	150	868	325	958	600	1048	1900	1138	50
599	800	689	225	779	225	869	200	959	425	1049	1800	1139	160
600	1900	690	700	780	50	870	300	960	1500	1050	1150	1140	130
601	375	691	225	781	80	871	240	961	725	1051	1000	1141	110
602	1000	692	225	782	75	872	425	962	400	1052	1815	1142	110
603	1700	693	950	783	270	873	375	963	500	1053	750	1143	180
604	1800	694	2700	784	75	874	125	964	2100	1054	3000	1144	180
605	1900	695	800	785	60	875	110	965	10000	1055	1540	1145	230
606	2100	696	4750	786	950	876	75	966	8000	1056	4200	1146	220
607	3250	697	5500	787	90	877	70	967	850	1057	2500	1147	500
608	3100	698	75	788	320	878	2550	968	350	1058	7000	1148	220
609	950	699	70	789	200	879	6250	969	600	1059	2750	1149	250
610	3600	700	375	790	225	880	40	970	1200	1060	1600	1150	200
611	3000	701	50	791	3900	881	375	971	800	1061	25	1151	100
612	4350	702	130	792	260	882	1450	972	5400	1062	130	1152	225
613	2200	703	140	793	1050	883	300	973	10000	1063	210	1153	340
614	350	704	75	794	475	884	90	974	650	1064	200	1154	110
615	1100	705	90	795	825	885	130	975	650	1065	120	1155	175
616	900	706	100	796	85	886	220	976	500	1066	120	1156	650
617	2700	707	125	797	1350	887	270	977	525	1067	500	1157	375
618	1050	708	90	798	1700	888	375	978	475	1068	145	1158	1700
619	1300	709	40	799	225	889	250	979	15000	1069	175	1159	120
620	750	710	85	800	20	890	110	980	700	1070	250	1160	200
621	700	711	500	801	45	891	550	981	2400	1071	60	1161	400
622	800	712	50	802	55	892	145	982	825	1072	280	1162	575
623	1900	713	55	803	85	893	125	983	850	1073	50	1163	475
624	875	714	60	804	1000	894	775	984	4200	1074	23	1164	475
625	1575	715	65	805	75	895	725	985	950	1075	185	1165	225
626	2350	716	130	806	145	896	650	986	800	1076	300	1166	160
627	650	717	85	807	3150	897	1700	987	2900	1077	235	1167	140
628	625	718	225	808	50	898	750	988	6200	1078	18	1168	130
629	525	719	120	809	225	899	775	989	1450	1079	85	1169	130
630	400	720	225	810	55	900	2050	990	16000	1080	85	1170	80
631	4100	721	40	811	100	901	3500	991	6500	1081	60	1171	140
632	175	722	170	812	275	902	350	992	1750	1082	22	1172	340
633	2350	723	160	813	2100	903	1400	993	2150	1083	20	1173	475
634	900	724	37	814	50	904	2400	994	220	1084	190	1174	360
635	950	725	45	815	80	905	1050	995	1400	1085	20	1175	275
636	525	726	50	816	375	906	1302	996	1400	1086	140	1176	400
637	850	727	160	817	151	907	650	997	1550	1087	50	1177	300
638	850	728	80	818	120	908	700	998	2750	1088	40		
639	75	729	40	819	280	909	1700	999	200	1089	15		
640	60	730	40	820	135	910	425	1000	750	1090	325		
641	450	731	250	821	2000	911	800	1001	2000	1091	300		
642	250	732	240	822	750	912	500	1002	200	1092	165		
643	500	733	280	823	40	913	650	1003	250	1093	175		
644	210	734	50	824	130	914	500	1004	500	1094	350		
645	1700	735	80	825	105	915	500	1005	100	1095	275		
646	300	736	100	826	650	916	450	1006	400	1096	130		
647	325	737	105	827	650	917	500	1007	275	1097	145		
648	650	738	90	828	55	918	950	1008	435	1098	25		
649	200	739	80	829	185	919	300	1009	350	1099	25		
650	175	740	75	830	65	920	450	1010	1700	1100	210		

LOT INDEX

	Lot No.		Lot Nos.
Early American Coinage	1 - 42	Early Dollars	681 - 684
Half Cents	43 - 45	Seated Liberty Dollars	685 - 687
Large Cents	46 - 47	Trade Dollars	688 - 697
Flying Eagle Cents	48 - 49	Morgan Dollars	698 - 844
Copper Nickel Cents	50 - 57	Peace Dollars	845 - 881
Indian Head Cents	58 - 110	Silver Dollar Lots	882 - 893
Lincoln Cents	111 - 139	\$1 Gold - Type One	894 - 899
Two Cent Pieces	140 - 145	\$1 Gold - Type Two	900 - 902
Three Cent Silver	146 - 164	\$1 Gold - Type Three	903 - 908
Three Cent Nickels	165 - 189	\$2½ Liberty Gold	909 - 935
Shield Nickels	190 - 209	\$2½ Indian Gold	936 - 948
Liberty Nickels	210 - 251	\$3 Gold	949 - 951
Buffalo Nickels	252 - 291	Early \$5 Gold	952
Jefferson Nickels	292 - 295	\$5 Liberty Gold	953 - 963
Early Half Dimes	301 - 305	\$5 Indian Gold	964 - 971
Seated Liberty Half Dimes	306 - 333	Early \$10 Gold	972 - 973
Early Dimes	334 - 337	\$10 Liberty Gold	974 - 978
Seated Liberty Dimes	338 - 365	\$10 Indian Gold	979 - 983
Barber Dimes	366 - 418	\$20 Liberty Gold	984 - 986
Mercury Dimes	419 - 473	\$20 Saint-Gaudens	987 - 989
Twenty Cent Piece	474	Early Proof Sets	990 - 991
Early Quarters	475 - 478	Rare Proof Sets	992 - 993
Seated Liberty Quarters	479 - 498	Silver Commemoratives	994 - 1036
Barber Quarters	499 - 538	Gold Commemoratives	1037 - 1042
Standing Liberty Quarters	539 - 564, 567	Patterns	1043 - 1060
Washington Quarters	568 - 586	California Fractional Gold	1061 - 1067
Early Halves	587 - 594	Mint Errors	1068 - 1070
Liberty Seated Halves	595 - 607	Medals	1071 - 1072, 1079 - 1080
Barber Halves	608 - 628	World Coins	1073 - 1078
Walking Liberty Halves	629 - 675	Morgan Dollar VAM Varieties	1081 - 1177
Franklin Halves	677 - 680		

D.M.X. Fretwell Estate

Public Auction Sale

CHAMPAGNE ROOM
BEVERLY WILSHIRE HOTEL
BEVERLY HILLS, CALIFORNIA

FIRST SESSION

Monday, March 23, 1981 — 6:00 P.M.
(Lots 1 - 474)

COLONIALS

1. Lord Baltimore Shilling G-4, a very rare coin but it has been plugged in the area on the obverse between the bust of Cecil Calvert, Lord of Baltimore, and the rim.
2. 1787 Connecticut F-12.
3. 1787 Connecticut F-12.
4. 1794 Franklin Press Token XF-45, an English tradesman's token struck in London.
5. 1742-H French Colonies Sou Marque AU-50, seldom seen this nice.
6. 1722-H French Colonies 9 Deniers VF-25, struck by the French for their colonies in the New World.
7. 1767 French Colonies Sou XF-40, counterstamped RF (Republic Francaise) for use in the West Indies.
8. 1787 Fugio Cent VF-20.
9. 1723 Hibernia Farthing D. G. REX AU-50, a very nice coin with a glossy planchet. Perfectly double struck on both sides.
10. 1723 Hibernia 1/2¢ 11 Harpstrings XF-40.
11. 1787 Machin Mills 1/2¢ VF-20 V18-98 CT (R-3).
12. 1788 Massachusetts Cent VF-20 C-R-12-M (R-2).
13. 1787 New Jersey VF-25 M 6-D (R-1).
14. 1787 New York Nova Eborac, figure right VF-20.

15. 1787 Excelsior copper, eagle on globe facing left VF-30. A beautiful coin, chocolate brown. Scarce in any condition, but it has the number 2 scratched into the coin just to the right of the date. (Color Photo)

16. 1781 North American Token VF-30, beautiful glossy chocolate brown planchet.

17. 1783 Nova Constelatio pointed rays, small U. S. AU-55, very rare this choice, completely original with mint red still showing. (Color Photo)

18. 1652 Oak Tree Two Pence F-12 Noe 31.5, nice even color and attractive planchet.

19. 1652 Oak Tree Shilling XF-40, a very attractive coin with a nice even planchet. (Color Photo)

20. 1652 Pinetree Six Pence VF-20 Noe 331, plugged just below the Roman numeral VI.

21. 1652 Pinetree Shilling VF-25 Noe 9.

22. 1766 Pitt Halfpenny Token XF-40, a choice brown planchet, scarce. (Color Photo)

23. Undated Rhode Island Ship Medal, Wreath below ship AG-3, corroded planchet but with most of the detail still visible.

24. 1723 Rosa Americana Two Pence F-12.
25. St. Patrick Farthing. A pleasing F-12, struck in England c. 1650.

26. Undated St. Patrick Farthing (silver pattern) F-12, very hard to locate in any condition. (Color Photo)

27. 1786 Vermont 1¢ VG-10 RR-6 (R-4)
28. 1786 Vermont 1¢ VG-10 RR-9 (R-6), the scarce "Baby Head" variety.
29. 1787 Vermont 1¢ VF-20 RR-13 (R-2), planchet clip at 5:00.
30. 1788 Vermont 1¢ F-12 RR-16 (R-3).
31. 1788 Vermont 1¢ VF-25 RR-27.
32. 1760 Halfpenny Voce Populi F-12, a nice trouble free planchet.
33. 1783 Georgius Triumpho Token F-12.
34. 1783 Washington 1¢ Small Military Bust, Plain Edge VF-35.
35. 1783 Washington 1¢ Large Military Bust XF-40.
36. 1783 Washington 1¢ Large Military Bust XF-40, same as above.
37. Washington Double Head (undated) XF-40.

38. 1792 "Washington Born Virginia" Undated Cent F-15, a very popular coin not usually seen in this grade. (Color Photo)

39. 1792 "Washington President 1¢ Plain Edge VF-20, a much sought after and very seldom seen colonial coin. (Color Photo)

40. 1792 Washington Half Dollar, Small Eagle F-12, a very scarce coin. (Color Photo)

41. 1793 Washington 1/2¢ Lettered Edge VF-30. Only a tiny planchet flaw on George's cheek detracts from this lovely coin.

42. 1795 Halfpenny Grate Token, Large Buttons, Reeded Edge XF-40, cleaned at one time.

HALF CENTS

43. 1806 F-15, nice smooth planchet.

44. 1806 AU-55, a lovely red and brown coin with a perfect planchet. (Color Photo)

45. 1832 AU-55, cleaned long ago, now retoning to a pleasing sea-green color.

LARGE CENTS

46. 1843 AU-55, nice chocolate brown planchet. (Color Photo)

47. 1852 XF-45, lovely chocolate brown toning.

FLYING EAGLE CENTS

48. 1857 MS-65, fully struck and lustrous. (Color Photo)

49. 1858 Large Letters MS-65, a twin to the above. (Color Photo)

INDIAN CENTS

50. 1859 AU-55, with faint tan toning.

51. 1860 AU-55, a twin to the above.

52. 1861 AU-58, fully lustrous.

53. 1861 MS-60, fully struck with luster beaming through subtle light brown toning.

54. 1862 AU-55.

55. 1862 Prf-63, cloudy surfaces, a few light carbon spots on the obverse.

56. 1863 MS-60.

57. 1864 Copper Nickel MS-63, choice and lustrous but weakly struck on the obverse in the words United States. (Color Photo)

- 58. 1864 Bronze MS-63, 90% full mint red.
- 59. 1864-L MS-60, light brown toning throughout.
- 60. 1866 MS-60.
- 61. 1867 MS-60, cleaned with dull surfaces.

62. 1868 MS-65, light gold color evenly covers surfaces. (Color Photo)

63. 1869/8 MS-63, original reddish brown coloring with a few obverse die breaks. (Color Photo)

64. 1869 Prf-65, even red and brown color. (Color Photo)

65. 1872 Prf-63, lovely chocolate brown toning.

66. 1875 MS-65, still about 50% fully lustrous. (Color Photo)

67. 1876 Prf-60, streaks of gleaming gold and deep brown toning attractively blend with each other.

68. 1876 Prf-63, russet and gold toning.

69. 1877 Prf-63, a nice trouble-free red and brown coin. (Color Photo)

70. 1879 Prf-63, still fully lustrous after 102 years!

71. 1880 Prf-65, with an attractive orange and light brown cast about the coin. (Color Photo)

72. 1880 Prf-65, delicate purple and brown toning.

73. 1881 MS-65, beautifully mixed gold and red hues.

74. 1882 Prf-63, lovely light plum toning encompasses the entire reverse, the obverse sports a dark evenly toned steel grey with a hint of light green.

75. 1884 Prf-60, an even medium brown toning rests lightly on surfaces.

76. 1885 Prf-60, cleaned and starting to retone.

77. 1885 Prf-63, a brown tone shares the surfaces with about 10% of the remaining luster.

78. 1885 Prf-67, lovely orange and brown hues adorn reflective surfaces. A jewel! (Color Photo)

79. 1886 Prf-60, even dark brown toning covers the entire surface.

80. 1887 Prf-63, an eye catching coin with light brown and plum colored hues beautifully mixing with each other.

81. 1889 Prf-65, striking orange and red tones. (Color Photo)

82. 1891 Prf-60, luster brightly peers through a light brown tone covering the surfaces.

83. 1892 MS-60, a few carbon spots on the obverse cause this fully brilliant coin to drop from the gem class.

84. 1892 Prf-60, cleaned and now toning to a very attractive dark brown obverse and russet colored reverse.

85. 1892 Prf-63, a fiery red lustrous piece but with a few very tiny carbon spots.

86. 1894 Prf-65, a lovely coin with an even light brown tone pierced by brilliant red luster from underneath.

87. 1895 MS-63, brilliant golden luster evenly sharing the surfaces with light brown toning.

88. 1897 Prf-63, still retaining over half of the original mint bloom.

89. 1898 Prf-63, just a few light blemishes keep this coin from gem quality.

90. 1899 MS-65, still retaining nearly full red mint bloom.

91. 1901 MS-60, still with over half mint bloom clinging to its devices.

92. 1901 MS-65, a beautiful gold luster just starting to fade to a light brown.

93. 1902 MS-60, dull red and brown toning.

94. 1902 MS-60, an attractive golden brown color covering surfaces.

95. 1902 Prf-63, nearly full lustrous but with a couple of light blemishes keeping it from a Proof-65, classification.

96. 1904 MS-63, still retaining over 3/4 mint red.
 97. 1904 MS-63, another full lustrous Indian Head cent.
 98. 1904 Prf-63, very attractive and lustrous but with a handful of carbon spots.
 99. 1905 MS-65, brilliant full mint bloom, perfect for the type collector.
 100. 1905 Prf-63, toned a lovely glossy dark brown.
 101. 1906 MS-63, full mint bloom with just a few tiny carbon spots.
 102. 1906 Prf-63, with reflective dark brown surfaces.
 103. 1907 MS-63, a lovely coin streaked with gold and red luster.
 104. 1908 MS-65, nearly full mint bloom still remains.
 105. 1908-S MS-60, toning from the center out to the rims which still retain a golden luster.
106. 1909 MS-65, fully lustrous with reflective surfaces. (Color Photo)
107. 1909 MS-65, fully lustrous with just a few of the tiniest spots.
 108. A 3-piece lot of Indian Head Cents. The first an 1885 Prf-63 with light to medium brown toning, an 1886 Prf-60, its surfaces covered with a greyish brown tint, and lastly an 1892 Prf-65, a super choice coin with just the center of the obverse starting to tone.
 109. Another trio of nice Indian Cents: 1864 Bronze MS-65, a gorgeous coin fully struck and just starting to fade from mint red to light brown in color. 1895 MS-65, fully lustrous just beginning to tone around the edges. 1904 Prf-63, turning a dark red on the obverse with the reverse still nearly full mint red.
 110. Seven mint state 1904 Indian Cents (1) MS-63 (6) MS-65.

LINCOLN CENTS

111. 1909 MS-63, brilliant and lustrous throughout but with a fingerprint on the obverse.
112. 1909 MS-65, a gem!
113. Nine new 1909 VDB, four of them grading MS-63, the other five MS-65.
114. 1909-S VDB XF-45, cleaned at one time.

115. 1909-S VDB MS-63, a beautifully lustrous coin, some very minor stains keep from the gem class.

116. 1910 MS-65, fully brilliant.

117. 1910-S MS-65, lovely golden hue. (Color Photo)

118. 1911 MS-65, sable and gold toning.

119. 1913 MS-65, rich chocolate brown.

120. 1915 Matte Proof-63, deep coppery toning. Scarce! (Color Photo)

121. 1915-D MS-65, the obverse full mint red, the reverse toning several shades of red and brown. (Color Photo)

122. 1915-S MS-65, delicately fading from mint red to gold and on to brown. (Color Photo)

123. 1916 MS-65, fiery red turning to dark brown.

124. Three Lincoln Cents: 1918 MS-63, nearly full luster, 1919 MS-63, same appearance as above, 1932-D MS-60.

125. 1919-D MS-60, strong strike, gold and brown.

126. 1920-D MS-65, very strongly struck for this date with full original mint bloom.

127. 1921 MS-63, dark golden hue.

128. 1921-S MS-60, again an excellent strike, now toning to an attractive golden brown.

129. 1922-D MS-67, superb!! Enough can't be said about this coin. It has a super strong strike and blazing mint luster. Absolutely no drawbacks whatsoever. (Color Photo).

130. 1923 MS-65, gold with a small splash of light brown toning on the obverse.

131. 1923-S MS-65, another outstanding Lincoln Cent. Again with an unusually strong strike for the date, its surfaces still cling to the original mint appearance. (Color Photo)

132. 1924 MS-65, a sparkling gem.

133. 1924-D MS-65, nicely struck and just starting to fade to several shades of orange. (Color Photo)

134. Lot of five 1930 MS-65, all choice and brilliant.

135. 1931-S MS-60, original and lustrous.

136. 1934-D MS-65, a full strike, surfaces just turning light orange in color.

137. Four Lincoln Cents all MS-65 (1936, 1937, 1938-S and 1941-S)

138. 1936 Prf-65, very attractive, just turning to a light tan on its surfaces with its devices still holding some original mint luster.

139. 1941 Prf-63.

TWO CENT PIECES

140. 1864 Small Motto MS-63, a scarce issue in mint state. The faintest hint of light brown toning starting to weave its way through the remaining mint luster.

141. 1865 MS-60, nicely struck up with hints of mint red peering through areas of medium brown.

142. 1866 MS-60, toning nicely to a very light brown.

143. 1868 Prf-63, beautifully lustrous, just a couple of tiny tarnish spots from a gem.

144. 1868 Prf-65, virtually flawless with glossy chocolate toning. (Color Photo)

145. 1872 Prf-63, very choice, with claims to a higher grade.

THREE CENT SILVERS

146. 1851 MS-65, very nice strike and just beginning to tone around the edges.

147. 1851-O AU-58, just a hair's breadth from mint state, with a faint greyish cast enhancing the coin.

148. 1851-O MS-60, fully mint state although not struck up as well as the previous lot.

149. 1851-O MS-65, nicely struck, sporting a light brown hue. (Color Photo)

150. 1852 MS-60, boldly struck, age delicately fading the mint frost to a brownish grey.

151. 1852 MS-65, beaming with original mint luster, full strike, very pleasing.

152. 1853 MS-63, golden tone, encompasses the obverse with the reverse still bright and lustrous.

153. 1854 MS-65, superb strike, a very attractive coin. The reverse has full luster and the obverse shows shades of brown turning to orange and then gold. (Color Photo)

154. 1855 AU-55, pale grey in color, having the usual soft strike.

155. 1859 MS-63, boldly struck, the planchet as frosty as the day it was minted.

156. 1860 MS-63, lightly struck but with a lovely brilliant gold toning covering the obverse and a light golden hue on the reverse.

157. 1861 AU-50, nicely struck and lustrous.

158. 1861 MS-60, a deep bold strike, surfaces deep grey.

159. 1862 AU-55, lustrous with a strong strike.

160. 1862 MS-63, a very appealing coin now toning to a subtle greyish green in color.

161. 1862/1 MS-60, weakly struck on the shield, cleaned at one time.

162. 1865 MS-65, very scarce in mint state. Heavy grey and brown toning throughout.

163. 1870 Prf-63, iridescent pale blue and plum toning. A few tiny obverse dings remove it from a gem.

164. 1873 Prf-65, scarce proof only issue, just 600 struck. Brilliant in appearance. (Color Photo)

THREE CENT NICKELS

165. 1865 MS-60, full lines on the reverse.



Lot 15



Lot 17



Lot 19



Lot 22



Lot 26



Lot 38



Lot 39



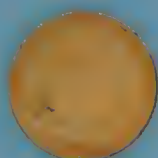
Lot 40



Lot 44



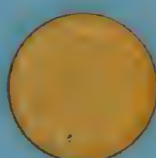
Lot 46



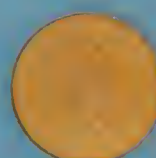
Lot 48



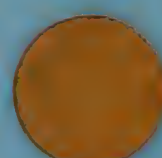
Lot 49



Lot 58



Lot 62



Lot 63



Lot 64



Lot 66



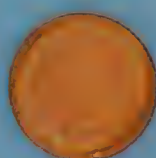
Lot 69



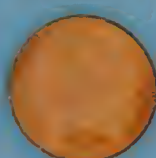
Lot 71



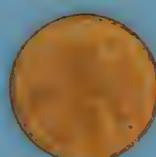
Lot 78



Lot 81



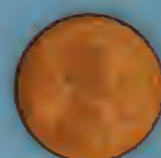
Lot 106



Lot 117



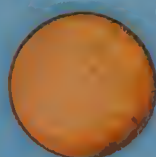
Lot 120



Lot 121



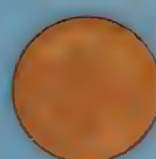
Lot 122



Lot 129



Lot 131



Lot 133



Lot 144

166. 1865 MS-65, lightly struck obverse and reverse, retaining nearly full original mint bloom.
167. 1868 MS-63, lustrous, average strike.
168. 1869 MS-63, bold strike with light brown toning.
169. 1870 Prf-63, some minor contact marks on the obverse, otherwise a very choice coin.
170. 1871 Prf-60, dull grey in appearance with granular surfaces.
171. 1872 MS-63, lightly struck with full mint bloom.
172. 1873 MS-60, lustrous and attractive in appearance, above average strike.

173. 1873 Prf-65, brilliant and a bold strike. A sparkling jewel. (Color Photo)

174. 1874 MS-65, above average strike, its reflective surfaces enhance the frosty devices.

175. 1875 Prf-65, defect free, dull grey appearance. (Color Photo)

176. 1876 MS-63, medium brown toning, but a light strike removes from MS-65 grading.

177. 1877 Prf-63, brownish grey in color with no visible defects, proof only issue and very scarce.

178. 1879 Prf-65, fully brilliant with its frosted devices enhancing its appearance. (Color Photo)

179. 1880 MS-65, flashy satin surfaces easily distinguish it from the more common proof.

180. 1880 Prf-65, defect free and nicely struck but slightly dull in appearance.

181. 1881 MS-65, lustrous and boldly struck, excellent for type collectors.

182. 1881 Prf-63, a very nice appearing coin with only the dullness in the planchet keeping from gem quality.

183. 1885 Prf-63, a deep grey color covers the coin. Upon very close inspection slight cabinet friction is visible on the obverse.

184. 1887/6 Prf-65, mostly brilliant with light brown streaks of color running across obverse and reverse.

185. 1887 MS-65, nice strong strike lightly sprinkled with tiny water marks.

186. 1888 Prf-65, fully lustrous and problem free, a very nice coin!

187. 1888 Prf-65, a twin to the above, may be slightly nicer.

188. 1889 Prf-65, light gold toning covers this near perfect coin.

189. 1889 Prf-65, super nice overall, similar in condition to the above lot.

SHIELD NICKELS

190. 1866 With Rays AU-50, sharply struck and original.

191. 1867 With Rays MS-63, lightly struck on the reverse but otherwise a very nice coin, fully lustrous.

192. 1868 Prf-63, light corrosion on parts of the edge.

193. 1868 Prf-63, a borderline gem.

194. 1869/8 AU-58, nicely struck and lustrous.

195. 1869 MS-63, softly struck on the obverse along with the usual die breaks. Still a very nice and desirable coin.

196. 1872 MS-63, usual strike, still retains original mint bloom.

197. 1872 Prf-65, a beautiful coin, bold strike, full luster. Has everything going for it. (Color Photo)

198. 1873 MS-65, choice, original and lustrous.

199. 1874 MS-63, lightly struck on the shield, otherwise a super choice coin.

200. 1877 Prf-63, another scarce proof only issue.

201. 1878 Prf-63, super choice coin. Again we have a proof only issue.

202. 1879 MS-65, a gem example of this issue, scarce in mint state. (Color Photo)

203. 1880 Prf-63, just a couple light contact marks from gem quality.

- 204. 1881 XF-45, a nice no problem coin, much sought after in circulated grades.
- 205. 1882 MS-63, light brown toning and an above average strike make this a very appealing coin.
- 206. 1883 MS-63, strong strike, with hints of luster still showing around its devices.
- 207. 1883 MS-65, a gem! Just picture in your mind the coin you have been looking for so long and you have it here.
- 208. 1883 Prf-65, a gorgeous coin, spot free with a gold colored tone mingling with its mint bloom.
- 209. Lot of 14 Shield Nickels grading as follows: 1866 VF-35; 1867 with Rays VF-20; 1867 XF-45; 1868 VF-30; 1869 VF-20, 1870 VF-35, 1871 VF-35, difficult to locate; 1872 VF-30; 1873 G-4; 1874 AG-3; 1875 VF-35; 1876 VF-20; 1882 F-15; 1883 XF-45. This would give someone a good start on a circulated set.

LIBERTY NICKELS

- 210. 1883 No Cents MS-60, original in all respects.
- 211. 1883 No Cents MS-63, lustrous and nicely struck up.
- 212. 1883 No Cents MS-65, light golden toning around the edges enhances the remaining mint luster in the center of the coin. Very lovely!
- 213. Lot of four nickels: 1883 No Cents MS-60, (2) 1937 MS-65, 1945-S MS-65.
- 214. Lot of five 1883 No Cents Nickels: (4) AU-55, (1) MS-63.
- 215. 4 miscellaneous type coins: 1865 3 Cent Nickel MS-60, average strike, still lustrous; 1883 Shield Nickel AU-58, very nice coin probably deserving of mint state rating; 1883 No Cents Five Cent MS-63, sharply struck, with streaks of light brown toning on both obverse and reverse; 1913 Type One Five Cent MS-65, a wonder coin, it's hard to imagine anything nicer.
- 216. Lot of three nickels. 1883 No Cents MS-60, 1901 MS-63, a medium brown toning covers its surfaces; 1912 MS-63, a few contact marks from gem quality.
- 217. 1883 With Cents MS-65, boldly struck with tan toning mixing with its luster. There is a small planchet flaw on the reverse in the word "Cents".
- 218. 1883 With Cents Prf-65, choice and problem free.

- 219. 1884 MS-63, nicely struck, a couple of fly specks.
 - 220. 1886 MS-63, lustrous with light brown toning on the obverse.
 - 221. 1886 Prf-63, a few fly specks on both obverse and reverse.
 - 222. 1887 Prf-63, fully lustrous with minor spotting on the obverse and reverse. A small lint mark on the obverse in front of Miss Liberty's face.
 - 223. 1890 Prf-63, very choice, but lightly struck in some areas.
 - 224. 1891 MS-63, an even subtle grey hue lightly covers this coin. An above average strike.
 - 225. 1891 Prf-63, covered with light greyish brown toning, appears problem free.
 - 226. 1892 Prf-60, beautiful reflective surfaces with just the slightest hint of golden color spreading across them. A handful of minor carbon spots are its only drawback.
 - 227. 1892 Prf-63, brilliant surfaces, the obverse lightly sprinkled with carbon spots.
- 228. 1892 Prf-65, a very attractive coin with a delicate golden brown tone highlighting the luster peering through in some spaces. (Color Photo)
- 229. 1893 MS-65, a bright sparkling lustrous coin.
 - 230. 1894 Prf-63, brilliant in appearance but with some minor contact marks on the obverse.
 - 231. 1895 MS-63, choice and frosty but several light contact marks on the obverse drop it from the gem category.
 - 232. 1896 MS-63, lovely pale blues and browns adorn this coin. Only the softness of strike detracts at all from its quality.
 - 233. 1896 MS-63, fully lustrous with the reverse just starting to show a faint brown tone.
 - 234. 1896 Prf-63, cleaned at one time, just a couple of light contact marks on the obverse.
 - 235. 1896 Prf-63, a very nice quality coin except for a few tiny carbon spots.



Lot 149



Lot 153



Lot 164



Lot 173



Lot 175



Lot 178



Lot 197



Lot 202



Lot 228



Lot 236



Lot 265



Lot 267



Lot 270



Lot 275



Lot 287



Lot 290



Lot 303



Lot 305



Lot 315



Lot 322



Lot 323



Lot 324



Lot 334



Lot 335



Lot 345



Lot 346



Lot 357



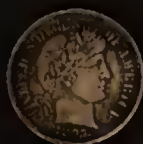
Lot 358



Lot 360



Lot 376



Lot 379



Lot 382



Lot 389



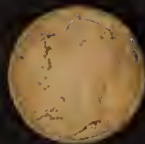
Lot 391



Lot 392



Lot 419



Lot 420



Lot 435



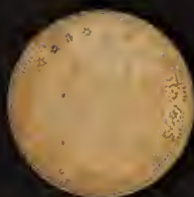
Lot 444



Lot 474



Lot 476



Lot 482



Lot 488



Lot 489



Lot 491



Lot 493



Lot 503



Lot 511



Lot 515



Lot 518



Lot 521



Lot 526



Lot 542



Lot 543



Lot 544

236. 1899 MS-65, a gorgeous coin, frosty, nicely struck and very appealing. (Color Photo)

237. 1901 MS-63, a brownish blue cast covers the entire coin. A couple of tiny facial marks appear on the obverse.
238. 1902 MS-63, nicely struck and fully lustrous but with many water stains on the obverse.
239. 1902 MS-65, fully lustrous and choice.
240. 1902 Prf-65, super choice, gold and brown toning about the entire coin makes it very appealing in appearance.
241. 1903 MS-60, attractive in general appearance, with some contact marks on the obverse.
242. 1905 MS-60, super choice coin, nice strike, lustrous but with a light staple scratch in the field on the obverse.
243. 1906 MS-60, an ever so light brown tone starting on the edges.
244. 1907 MS-65, completely frosty throughout, a gorgeous coin.
245. 1907 Prf-63, beautiful reflective surfaces with frosted devices but the obverse sports a previous owner's partial fingerprint.
246. 1908 MS-63, lustrous with traces of brown color just beginning to appear around the edges. Some minor fly specks on obverse and reverse.
247. 1911 MS-65, brilliant with rainbow toning starting at the edges.
248. 1911 Prf-63, russet and brownish grey hues mix together to give the coin a lovely peaceful appearance. There are four tiny carbon spots in the obverse field.
249. 1912 AU-58, so very close to mint state.
250. 1912 MS-65, above average strike for this date. Fully lustrous and free from any defects.
251. 1912-D MS-65, lustrous with a trace of brown toning beginning about the edges, very nicely struck up.

BUFFALO NICKELS

252. 1913 Type 1 MS-60, choice and fully struck, probably worthy of a higher grade.

253. 1913 Type I MS-63, shades of greens and browns gently resting on the coin's surfaces, softly struck.
254. 1913 Type I MS-65, fully lustrous and a razor sharp strike.
255. 1913-D Type I AU-58, just a trace of rubbing on the reverse.
256. 1913-S Type 1 MS-65, nicely struck with a light brown tone beginning to appear on the reverse.
257. 1913-S Type 1 MS-65, condition-wise a twin to the above lot, fully lustrous with a few tiny fly specks.
258. 1913 Type 2 MS-63, full mint bloom with a gentle brown tone blending with it. Average strike.
259. 1913 Type 2 MS-65, a gem. Fully struck and loaded with luster.
260. 1913-D Type 2 MS-65, light brown hue covering nearly all surfaces. Sharply struck.
261. 1913-S Type 2 MS-63, frosty and a borderline gem.
262. 1914 MS-65, very choice.
263. 1914-D MS-65, bold strike and fully lustrous.
264. 1915 MS-60, softly struck.

265. 1915 Prf-65, a lovely light brown haze gently resting on top of its mint luster. A no problem coin, it belongs in the gem category. (Color Photo)

266. 1915-D MS-63, nice but softly struck.

267. 1916-D MS-65, choice with full luster. Ever so slightly a weak strike. (Color Photo)

268. 1916-S MS-65, lightly struck, otherwise a very nice coin.
269. 1917 MS-60, soft strike, sporting nearly all its original mint bloom.

270. 1917-D MS-65, nicely struck and lustrous. (Color Photo)

271. 1917-S MS-65, somewhat lightly struck just starting to tone a deeper grey.
272. 1918-D MS-63, fully lustrous with the average strike for the date.
273. 1919 MS-63, original mint bloom on the obverse with the reverse having a lovely pale green hue.

274. 1923 MS-65, strong strike, still retaining its original mint bloom.

275. 1923-S MS-65, nicely struck with a rusty brown tone both obverse and reverse. (Color Photo)

276. 1924 MS-65, a gorgeous coin fully struck and lustrous.

277. 1925 MS-65, a very pleasing coin.

278. 1925-D MS-63, lovely brownish grey toning, the strike is a little below average.

279. 1925-S MS-63, softly struck, still retaining full mint frost.

280. 1928-D MS-65, average strike for this date with frosty surfaces.

281. 1929 MS-65, fully brilliant and nicely struck.

282. 1930 MS-65, similar to the above lot.

283. 1930-S MS-65, lustrous and sharply struck.

284. 1931-S MS-65, another choice Buffalo Nickel virtually unimprovable.

285. 1936 Matte Prf-63, just a few tarnish spots from a gem coin.

286. 1936 Matte Prf-65, unimprovable quality with just a hint of greyish green color.

287. 1936 Prf-65, in 1936 the government started off with matte proof nickels in the proof sets. This met with public disapproval so they changed to the more popular brilliant proof that we offer here in virtually perfect condition, a highlight of any collection. (Color Photo)

288. 1936 Prf-65, a twin to the above lot, very choice!

289. 1936-S MS-65, very choice.

290. 1937 Prf-65, brilliant and problem free, very nice. (Color Photo)

291. 1938 D/S MS-60, a lovely golden color on the obverse with the reverse still original.

JEFFERSON NICKELS

292. 1938 Prf-63, brilliant but a couple of carbon spots keep it from a gem rating.

293. 1940 Prf-63, same condition as above lot.

294. 1942 Type I Prf-65, perfection! A lovely coin with a light golden hue about it.

295. 1942 Type II Prf-65, very nice!

LOTS OF JEFFERSON NICKELS AND MISCELLANEOUS

296. 1938 Prf-65, three coins, all very nice.

297. One miscellaneous lot, all graded MS-65. 1942-S, 1943-S, 1944 and 1944-S Jefferson Nickels and a 1951-S Washington Quarter.

298. Complete 72 Piece Jefferson Nickel set 1938-1964 including all proofs from 1938 to 1964 with 1942 Type II proof; all others are MS-65 plus, including 1939-D with full steps.

299. Full roll of 40 pieces 1942-S mint state.

300. One lot of four type coins: 1865 2¢ AU-58, a nice smooth brown planchet, still some mint red remaining. 1912 5¢ AU-55, very nice coin, virtually deserving a mint state grade. 1906 10¢ AU-50, still lustrous and a super strong strike. 1861-O 50¢ F-15, very nice for grade.

EARLY HALF DIMES

301. 1832 MS-60, a lovely golden toned obverse with the reverse reddish brown in color. Nicely struck with some luster peering through the obverse toning.

302. 1834 MS-63, very sharp strike with a luscious frosty appearance.

303. 1834 MS-65, nicely struck with an even deep steel blue toning about the coin. (Color Photo)

304. 1835 MS-63, a razor sharp strike with a lovely pale blue. A tad nicer than the above lot.

305. 1836 MS-65, boldly struck with greyish brown toning both obverse and reverse. (Color Photo)



Lot 545



Lot 547



Lot 552



Lot 557



Lot 569



Lot 587



Lot 589



Lot 591



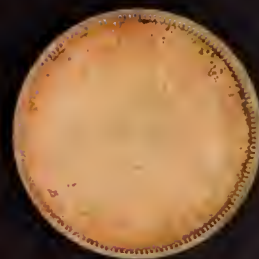
Lot 597



Lot 600



Lot 602



Lot 604



Lot 605



Lot 606



Lot 607



Lot 608



Lot 610



Lot 612



Lot 613



Lot 617

SEATED LIBERTY HALF DIMES

- 306. 1837 No Stars MS-63, with the edges starting to show brown and light blue toning, a tiny rim scrape at 1:00 on the obverse.
- 307. 1838 Stars Obverse MS-60, light gold toning and nicely struck.
- 308. 1847 MS-65, a gem. Absolutely a sparkling jewel, fully lustrous and boldly struck.
- 309. 1849/8 MS-65, gorgeous satiny surfaces and a very strong strike makes this coin worthy of a premium bid.
- 310. 1850 MS-65, as pristine as the day it popped off the press.
- 311. 1853 With Arrows AU-50, nicely struck, just starting to tone a light grey.
- 312. 1853 With Arrows MS-60, sharp strike, attractive and reflective surface, faint trace of cabinet friction barely worth mentioning.
- 313. 1853 With Arrows MS-60, a twin to the above except this coin has satiny surfaces.
- 314. 1853 With Arrows MS-65, nicely struck with gold and brown toning around the edges leaving the centers a pale bluish grey color.

315. 1855-O With Arrows MS-65, lovely pale blue toning on the obverse, frosty reverse with just the edges starting to tone. Fully struck. (Color Photo)

- 316. 1856 MS-63, needle sharp strike fully lustrous, another superb half dime.
- 317. 1857 AU-55, very slightly circulated and still lustrous, although lightly struck.
- 318. 1858 MS-63, attractive mottled steel grey surfaces, both sides struck from clashed dies.
- 319. 1858-O MS-65, beautiful iridescent toning with steel centers turning into golden lime at the periphery.
- 320. 1860 Prf-60, attractive mottled golden toning, first year with legend on obverse.
- 321. 1862 Prf-65, a golden gem with lovely surfaces, mintage just 550 pieces.

322. 1863 Prf-65, frosty cameo gem, exceptional example of this rarity, should generate considerable bidding interest. (Color Photo)

323. 1864 Prf-65, frosty cameo gem, faintly golden with peacock blue around edges, another rare date. (Color Photo)

324. 1865 MS-67, superb virtually flawless example with attractive gold and peacock blue patina, only 13,500 business strikes made. (Color Photo)

- 325. 1865 Prf-63, lovely strike with deep iridescent areas of lime and purple.
- 326. 1865 Prf-64, fully brilliant with faint golden toning, only a few trivial hairlines away from gem quality, another low mintage proof issue.
- 327. 1866 Prf-65, full gem, most attractive deep sea-green and pink toning, an illusive date.
- 328. 1871 MS-60, surfaces a bit rough, but overall attractive. Interesting mint error with top of "D" in UNITED missing.
- 329. 1871 MS-65, fully frosty gem with original mint bloom, well struck and guaranteed to please.
- 330. 1872 MS-60, lustrous satin surfaces, but couple of scratches in obverse field.
- 331. 1872 MS-60, lovely untuned satin surfaces.
- 332. 1872 MS-63, lovely problem free example with exceptional rainbow iridescent toning.
- 333. Pair of 1871 half dimes, both MS-60, one is deeply golden toned and the other has a light golden patina but has some surface scratches.

EARLY DIMES

334. 1830 MS-63, obverse has superb purple toning, reverse has deep sky-blue pink toning, lovely near gem surfaces. (Color Photo)

335. 1834 MS-65, well struck with golden lime toning, rare so choice. (Color Photo)

- 336. 1835 XF-45, cleaned.
- 337. 1835 MS-63, good strike with matte surfaces, problem free.

SEATED LIBERTY DIMES

338. 1838-O No Stars on obverse AU-55, handsome well struck example of this popular two year type.
339. 1838 Small Stars on obverse AU-58, deep gold and sea-green toning, borderline mint state.
340. 1838 Large Stars MS-63, antique toned satin surfaces, attractive. Well struck and worthy of a premium bid.
341. 1838 Large Stars MS-63, frosty beauty with light golden toning.
342. 1845 MS-60, faint golden toning.
343. 1852 MS-65, sharply struck frosty gem, attractive golden toning.
344. 1856 No Arrows MS-63, golden centers turning into attractive peacock blue around periphery.
345. 1864 Legend on obverse Prf-67, fully frosty devices contrast with magnificent iridescent fields, shades of purple, sea-green, gold and lime. Must be seen to be fully appreciated. Small proof mintage and tiny quantity of business strikes. (Color Photo)
346. 1866 Prf-65, golden patina, purple near edges. (Color Photo)
347. 1871 Prf-55, frosty devices but light handling marks in fields.
348. 1875-S MS-60, somewhat lightly struck but still attractive with faint golden toning.
349. 1875-S mint mark below bow MS-63, lightly golden toned with satin surfaces.
350. 1875-CC mint mark above bow AU-55, uniform deep golden toning.
351. 1876 MS-63, satin mint bloom, lovely frosty surfaces.
352. 1877-S AU-50, light golden toning.
353. 1877-CC MS-63, nice surfaces covered with uniform golden toning changing into shades of purple around circumference.
354. 1879 Prf-65, absolutely breathtaking peacock-purple patina, with exceptional surfaces to match. Should be seen to be truly appreciated.
355. 1885 MS-64, mottled golden and steel grey toning.

356. 1886 MS-63, lustrous satin surfaces.

357. 1886 Prf-65, superb in all respects, iridescent pink, sea-green and golden toning on both sides with impeccable surfaces. Should be seen. (Color Photo)

358. 1887 Prf-65, attractive gold, pink and iridescent blue toning, light lint marks on obverse. (Color Photo)

359. 1887-S MS-60, frosty golden-lime surfaces.

360. 1888 Prf-67, frosty cameo gem, golden centers surrounded by halo of sea-green and peacock-blue. (Color Photo)

361. 1890-S MS-60, full satin mint blue with beautiful uniform golden lime patina.

362. 1891 MS-60, attractive light golden toning, struck from faintly clashed dies. Last year of type.

363. 1891 MS-63, some hairlines in field.

364. Group of four dimes: 1891 Seated Liberty MS-63, golden satin surfaces; 1912 Barber Dime MS-63, faint golden toning; 1941 Mercury Dime MS-65, gem with full original bloom; 1943-D Mercury Dime MS-63, lustrous satin surfaces.

365. 1891-S MS-60, lustrous golden lime surfaces, attractive.

BARBER DIMES

366. 1892 MS-63, popular first year of issue, couple of light surface marks on reverse.
367. 1892 Prf-63, frosty cameo beauty, devices contrast with brilliant fields.
368. 1892-S MS-60, satin lemon and lime toning.
369. 1892-O MS-60, satiny surfaces.
370. 1893 MS-63, deep gold and lime toning.
371. 1893 Prf-63, light gold and steel grey toning.
372. 1895 Prf-64, gold, lime and peacock-blue toning. Low mintage date.
373. 1895-S MS-60, uniform golden lime toning.

374. 1895-O MS-63, glossy faint golden toned surfaces, low mintage and most desirable in this high quality.

375. 1896 MS-65, lovely surfaces mostly untuned but with a bit of attractive golden patina near the edges.

376. 1896 Prf-67, deep gold and blue toning around peripheries. A superb specimen worthy of a premium bid. (Color Photo)

377. 1896-S MS-60, uniform lemon-lime toning throughout, a desirable specimen of this low mintage San Francisco dime.

378. 1897 MS-60, signs of cleaning.

379. 1897 MS-65, uniform deep steel-grey and lime patina on virtually perfect surfaces. (Color Photo)

380. 1898 MS-65, uniform deep frosty golden lime toning.

381. 1899 MS-63, untuned problem free surfaces.

382. 1899 Prf-65, frosty devices contrast with brilliant fields lightly flecked with areas of gold. (Color Photo)

383. 1899-S MS-60, frosty.

384. 1900 MS-63, unusual frosty lime satin surfaces.

385. 1900-S MS-63, deep golden satin surfaces.

386. 1900-O MS-63, areas of steel-grey and lemon-lime toning.

387. 1901 MS-60, steel grey, gold and blue patina, light scratch in reverse field.

388. 1901 MS-64, glossy problem free surfaces.

389. 1903 Prf-65, superb fully brilliant untuned reverse, gold and sky-blue pink toned obverse, most attractive. (Color Photo)

390. 1903-S MS-63, rare date, probably once very lightly cleaned, now attractively retuned.

391. 1904 Prf-65, fully brilliant golden gem with frosty devices. (Color Photo)

392. 1904-S MS-65, golden toned mint bloom. (Color Photo)

393. 1905 MS-65, frosty lime toned immaculate surfaces.

394. 1905-S MS-63, pink toned obverse, untuned reverse.

395. 1906 MS-63, attractive uniform frosty lemon-lime surfaces.

396. 1906 Prf-65, cameo gem, frosty devices contrasting with blazing fields.

397. 1906-S MS-63, lovely satin surfaces.

398. 1907 MS-60, hint of golden toning on satin surfaces.

399. 1907 MS-63, full frosty mint bloom with a touch of lime toning.

400. 1908-D MS-60, deep gold and rose toned surfaces.

401. 1909 MS-63, frosty satin surfaces with touch of gold and purple toning around edges.

402. 1909 Prf-65, cameo gem with transparent golden toning around periphery.

403. 1909-S AU-55, borderline uncirculated with uniform sea-green toning.

404. 1910 AU-58, frosty borderline uncirculated.

405. 1911 MS-60, faintly golden satin surfaces, light hair-line scratch in reverse field.

406. 1911 MS-65, untuned satin surfaces.

407. 1912 MS-63, deep gold and light steel grey problem free surfaces.

408. 1912-S AU-55, deep steel grey toning.

409. 1913 Prf-65, attractive transparent peach toned gem.

410. 1913-S MS-63, attractive golden toned satin surfaces, key date with mintage of only 510,000 peices.

411. 1914 MS-63, frosty golden surfaces.

412. 1914 Prf-65, lime, pink and peacock-blue toned gem.

413. 1914-S MS-63, steel grey toned frosty satin surfaces.

414. 1915 MS-63, matte surfaces.

415. 1916 MS-63, lovely gold-lime surfaces.

416. 1916 MS-63, lustrous untuned example.

417. 1916 MS-65, untuned frosty full mint bloom surfaces.

418. Lot of three 1916 MS-63, all choice.

MERCURY DIMES

419. 1916-S MS-65 Split Bands, full frosty mint bloom gem. (Color Photo)

420. 1917-D MS-65, Full Bands, frosty with uniform golden toning. (Color Photo)

421. 1918 MS-65, Full Bands, immaculate satin surfaces.

422. 1919 MS-65 Split Bands, most attractive golden toned satin surfaces.

423. 1923 MS-65 Full Bands, fully lustrous gem with interesting multiple die scratches as made.

424. 1924 MS-65 Full Bands, hint of lemon toning.

425. 1927 MS-65 Split Bands, fully lustrous with overlay of transparent golden toning.

426. 1928 MS-65 Full Bands, gold and steel grey toning.

427. 1929 MS-67 Split Bands, striations of golden toning, superb!

428. 1929-D MS-65 Full Bands, blazing lustrous gem with original mint bloom.

429. 1929-S MS-65 Full Bands, satin surfaces with some golden toning.

430. 1934 MS-60, couple of hairlines in reverse field.

431. 1934-D MS-63, fully lustrous original mint bloom.

432. 1935 MS-63, lustrous original mint bloom.

433. 1935-D MS-63, hint of golden toning.

434. 1935-S AU-55.

435. 1935-S MS-65 Full Bands, couple of tiny marks on face barely detract. (Color Photo)

436. 1936 MS-65 Split Bands, blazing satin mint bloom.

437. 1936 Prf-65, once lightly cleaned.

438. 1936-D MS-63 Full Bands, brilliant original mint bloom, one tiny mark on face takes out of gem category.

439. 1936-D MS-65 Full Bands, frosty.

440. 1936-S MS-63 Full Bands, faintly golden toned beauty.

441. 1937 MS-63, twin to the previous lot.

442. 1937-D MS-63 Full Bands, light golden toning.

443. 1937-S MS-65, brilliant original mint bloom.

444. 1937-S MS-65 Full Split Bands, blazing satin mint bloom. (Color Photo)

445. 1938 MS-65, blazing lustrous surfaces.

446. 1938-D MS-65 Full Bands, original mint bloom.

447. 1938-S MS-63, lustrous satiny surfaces.

448. 1938-S MS-63 Full Bands, faintly golden toned near gem.

449. 1939 AU-50, scratches on obverse.

450. 1939-D MS-65 Split Bands, fully lustrous mint bloom.

451. 1939-S AU-55.

452. 1939-S MS-65, gem satin surfaces.

453. 1940 MS-63, lustrous.

454. 1940-D MS-63 Full Bands, lovely surfaces.

455. 1940-S AU-50, looks uncirculated but a bit weakly struck.

456. 1940-S MS-65, blazing gem.

457. 1941 MS-65, another blazing beauty.

458. 1941 Prf-65, some specks of toning in fields.

459. 1941-D MS-63 Full Bands, lustrous satin surfaces.

460. 1941-S MS-65 Split Bands, full blazing original mint bloom.

461. 1942 MS-65, fully lustrous.

462. 1942-D MS-65 Split Bands, fully brilliant.

463. 1942-S MS-65 Full Bands, pristine!

464. 1943 MS-60, faint uniform golden toning.

465. 1943-D MS-63 Split Bands, original mint bloom.

466. 1943-S MS-65, brilliant mint bloom.

- 467. 1944 MS-65, frosty mint bloom.
- 468. 1944-D MS-63, lustrous mint bloom.
- 469. 1944-S MS-63, cleaned and now retoned.
- 470. 1945 MS-63, brilliant satin surfaces.
- 471. 1945-D MS-63 Full Bands, fully lustrous.

- 472. 1945-S MS-65, brilliant gem.
- 473. Pair of 1937-S MS-65 Full Split Bands, blazing gems.

TWENTY CENT PIECE

- 474. 1875-S MS-65, near perfect lustrous satin surfaces. Rather nice strike. (Color Photo)



EARLY QUARTERS

- 475. 1805 F-15, uniform wear, no problems whatsoever, gold and steel grey surfaces, a most decent specimen of the draped bust type.

- 476. 1825/3 MS-60, well struck, deep golden toning turning to steel grey around the periphery. A most desirable example of the capped bust type. (Color Photo)

- 477. 1831 AU-55, pleasing problem free example of the first year of reduced size.
- 478. 1834 XF-45, no problems.

SEATED LIBERTY QUARTERS

- 479. 1853 With Arrows and Rays MS-64, uniformly golden toned borderline gem specimen. Exceptionally well struck.
- 480. 1854 With Arrows MS-60, beginning to attractively tone around edges.
- 481. 1858 MS-65, deep iridescent gold and sea-green toning.

— SECOND SESSION —

Tuesday, March 24, 1981 — 1:00 P.M.

(Lots 475 - 697)

- 482. 1859 MS-65, attractive transparent golden toned gem. (Color Photo)

- 483. 1860 Prf-63, deep golden-pink toning. Frosty devices and evidentially problem free.

- 484. 1861 AU-55, well struck borderline uncirculated.

- 485. 1862-S F-12, just wear, no problems, scarce date.

- 486. 1873 Closed 3, Motto Above Eagle, No Arrows Prf-60, untuned and fully lustrous, unfortunately a couple of light marks in obverse field detract a little.

- 487. 1873 Closed 3, Motto Above Eagle, No Arrows Prf-63, frosted devices highlight this cameo beauty. Lovely golden toning on reverse.

- 488. 1874 With Arrows Prf-65, frosted cameo gem example of this desirable two year type coin. (Color Photo)

- 489. 1877 Prf-65, steel-grey toned gem example of this rare mintage of just 510 pieces. (Color Photo)

490. 1877-S MS-63, hint of golden toning.

491. 1877-S MS-65, lovely golden toning becoming sea-green around periphery. (Color Photo)

492. 1877-CC MS-60, light golden toning.

493. 1878 Prf-65, fully brilliant untoned gem specimen which would be difficult to improve upon. (Color Photo)

494. 1888-S MS-60, mottled gold and steel-grey surfaces.

495. 1888-S MS-64, satin luster.

496. 1889 Prf-60, lustrous and untoned.

497. 1889 Prf-63, frosted devices contrasting with brilliant fields.

498. 1891 MS-65, exceptional gemmy frosty surfaces with peach toning on obverse. A real beauty!

BARBER QUARTERS

499. 1892 AU-55, still much luster.

500. 1892 AU-58.

501. 1892 MS-60, light golden toned satin surfaces.

502. 1892 MS-65, most attractive gold and sea-green toning, exceptional surfaces.

503. 1892 Prf-65, cameo gem with fully frosted devices contrasting with brilliant fields. This is everything that a proof should be. (Color Photo)

504. 1893 MS-60, satin surfaces, small almost unnoticeable planchet defect below Liberty's chin.

505. 1895-S MS-63.

506. 1896-O MS-63, lustrous golden toning.

507. 1897 Prf-63, hairlines on face probably from old cleaning, now attractively retoning.

508. 1898-O MS-63, much mint bloom evident, faint hairlines on face.

509. 1899 MS-63, deep golden toning.

510. 1899-O MS-63, satiny luster.

511. 1900 MS-65, transparent golden patina covers lustrous satin surfaces. (Color Photo)

512. 1900-O MS-63, satin surfaces starting to golden tone.

513. 1903-O MS-64, nice lustrous surfaces.

514. 1904 MS-63, lustrous satin surfaces.

515. 1904 Prf-65, hint of golden toning on pristine fully lustrous surfaces. One of the nicest extant of the 670 proofs made. (Color Photo)

516. 1905 Prf-60, smoky golden toning.

517. 1906 MS-65, satin surfaces.

518. 1906 Prf-65, transparent golden patina on brilliant surfaces. (Color Photo)

519. 1906-D MS-65, frosty satin surfaces.

520. 1906-O MS-63, just starting to golden tone.

521. 1907-D MS-65, frosty satin surfaces. (Color Photo)

522. 1907-O MS-60, golden toning around periphery, somewhat weakly struck.

523. 1907-O MS-63, lustrous satin mint bloom.

524. 1908 MS-65, deep golden and steel grey toning covers immaculate surfaces.

525. 1908-D MS-63, halo of golden toning near edge.

526. 1908-D MS-65, satin surfaces with hint of golden toning. (Color Photo)

527. 1909 MS-63, frosty.

528. 1909 Prf-65, once lightly cleaned, now attractively retoning, no hairlines.

529. 1913-D MS-65, frosty satin surfaces.

530. 1914-S MS-60, nice example of this low mintage date.

531. 1915 MS-60, faint golden toning.

- 532. 1915 MS-65, full original satin mint bloom.
- 533. 1915-D MS-60, untoned.
- 534. 1915-D MS-63, golden toned satin surfaces.
- 535. 1915-S MS-60.
- 536. 1916 MS-65, matte satin surfaces.
- 537. 1916 MS-65, magnificent full original mint bloom.
- 538. 1916-D MS-65, satin mint bloom with hint of golden toning near edge.

STANDING LIBERTY QUARTERS

- 539. 1917 Type One MS-60 Full Head, attractive frosty golden toning.
- 540. 1917 Type One MS-63, lovely type coin.
- 541. 1917 Type One MS-65 Full Head, exceptional frosty gem.

542. 1917 Type One MS-67 Full Head, superb golden gem for the perfectionist, well struck and problem free. (Color Photo)

543. 1917-D Type One MS-65 Full Head, golden toned frosty gem. (Color Photo)

544. 1917-S Type One MS-65 Full Head, virtually perfect but for two very light surface scratches to left of eagle on reverse. (Color Photo)

545. 1917 Type Two MS-65 Full Head, fully lustrous gem worthy of a premium bid. (Color Photo)

546. 1918 MS-65 Full Head, golden toned, pristine surfaces.

547. 1918-D MS-65, Full Head, lustrous satin mint bloom, delightful! (Color Photo)

- 548. 1919 MS-65 Half Head, faint golden toning, lustrous satin original mint bloom.
- 549. 1919-D VG-8, just wear, no problems.

- 550. 1920 MS-65, faintly golden toned example with satin surfaces.
- 551. 1920-D MS-65 Full Head, splashes of golden toning, quite scarce this nice.

552. 1923-S MS-65 Full Head, fully lustrous satin mint bloom. (Color Photo)

- 553. 1926 MS-65, lustrous pristine gem.
- 554. 1926-D MS-60, lustrous mint bloom.
- 555. 1926-D MS-63, faint uniformly golden toned beauty with satin mint bloom.
- 556. 1927-D MS-65 Half Head, full original brilliant bloom.

557. 1928-D MS-65, full frosty mint bloom, beautiful! (Color Photo)

- 558. 1929 MS-65, frosty mint bloom.
- 559. 1929 MS-65 Full Head, frosty satin surfaces.
- 560. 1929-D MS-65, brilliant golden gem with deep golden toning around coin's perimeter.
- 561. 1930 AU-58, most of its original mint bloom adheres.
- 562. 1930 MS-65, 3/4 Full Head, brilliant mint bloom.
- 563. 1930-S AU-58, still some satin luster.
- 564. 1930-S MS-65 Full Head, butterfly toning with shades of lime, gold, pink, etc.
- 565. Two coins: 1942 Dime Prf-60, 1926-D Standing Liberty Quarter MS-60, lustrous satin surfaces.
- 566. Five Miscellaneous Coins: 1832 Half Cent AU-58, glossy olive surfaces; 1830 Half Dime VF-30, nice, no problems; 1853 With Arrows Dime XF-45, deep iridescent toning; 1854 With Arrows Quarter XF-45; 1854-O With Arrows Half Dollar XF-45, nice.
- 567. Lot of two Standing Liberty Quarters: 1918-D XF-45, cleaned to look uncirculated. 1926-D AU-50, same comment.

WASHINGTON QUARTERS

- 568. 1932 MS-67, superb example with deep gold and purple toning.

569. 1932-D MS-65, gem with lustrous satin surfaces. (Color Photo)

570. 1932-S VF-25, nice for grade, no problems.

571. 1932-S AU-50, cleaned.

572. 1932-S MS-63, frosty luster.

573. 1935-D MS-65, lustrous.

574. 1935-S MS-65, pristine surfaces with original mint bloom.

575. 1936-S MS-65, full frosty mint bloom.

576. 1937-D MS-65, attractively golden toned with couple of minor spots on obverse.

577. 1937-S MS-65, frosty gem with halo of gold and grey toning around peripheries.

578. 1938 MS-63, perfect surfaces.

579. 1938 Prf-65, touch of gold toning on obverse, mottled grey toning on reverse.

580. 1938-S MS-65, satin surface gem.

581. 1939 Prf-65, fully brilliant.

582. 1939-D MS-65, fully frosty satin gem, lovely!

583. 1939-S MS-65, brilliant gem.

584. 1940-D MS-63, brilliant satin surfaces with a couple of very light contact marks taking it out of the gem category.

585. Pair of 1939-S MS-65, both gems.

586. Pair of Washington Quarters: 1942 Prf-65, blazing gem; 1950 Prf-60, faint golden toning.

EARLY HALF DOLLARS

587. 1795 Flowing Hair Type XF-40, lovely example with exceptionally clean surfaces, steel grey toning, a popular early type coin. (Color Photo)

588. 1807 Draped Bust Type VF-25, exceptionally clean and choice example, looks barely circulated but weakly struck.

589. 1812 Capped Bust Type MS-65, exceptional fully struck gem with shades of golden toning, struck from lightly clashed dies, worthy of a premium bid. (Color Photo)

590. Three halves: 1827 Square based 2 XF-45; 1869-S Seated Liberty AU-50; 1945 Walking Liberty MS-65, full original mint bloom.

591. 1828 Square Base 2 MS-65, well struck, satin frosty surfaces with light golden toning, a most attractive example of this early date. (Color Photo)

592. 1830 MS-60, nicely struck lustrous mint state example unfortunately marred by a couple of scratches in front of face.

593. 1838 Reeded Edge XF-40, steel grey toned example of this scarce two year of issue type.

594. 1839-O Reeded Edge XF-40, light scratches in field, once cleaned.

LIBERTY SEATED HALVES

595. 1847 MS-60, well struck, attractively golden toned.

596. 1853 With Arrows and Rays AU-58, well struck borderline uncirculated with lovely contact mark free surfaces.

597. 1855-O With Arrows MS-65, sharply struck, brilliant satin surfaces with full original mint bloom, just starting to faintly golden tone. A lovely example of this popular two year of issue type. (Color Photo)

598. 1859 AU-50.

599. 1873 Prf-64, lovely concentric areas of iridescent gold, rose and peacock blue toning, marred only by light scratch in obverse field. Only 550 proofs made.

600. 1875 MS-65, well struck fully frosty devices, lovely surfaces with a tiny mark on Liberty's cheek barely worth mentioning. Overall very choice. (Color Photo)

601. 1877-CC MS-60, lovely shades of gold and ocean blue toning throughout.

602. 1879 MS-65, cameo beauty with frosty devices contrasting with brilliant fields. (Color Photo)

603. 1880 Prf-64, superb iridescent sea-green, rose and gold patina, fully frosted devices and brilliant fields. Scarce date.

604. 1884 Prf-65, faint golden patina covers typical rippled brilliant fields. Single tiny mark in right obverse field and at obverse edge at 8:00 barely detract from the overall beauty and desirability of this piece. A rare date. (Color Photo)

605. 1887 Prf-65, fully brilliant, signs of faint hairline in obverse field. Tiny mintage. (Color Photo)

606. 1888 Prf-65, frosty cameo beauty with attractive faint golden toning around periphery. (Color Photo)

607. 1890 MS-65, handsome deep golden toning covers impeccable surfaces. (Color Photo)

BARBER HALF DOLLARS

608. 1892 MS-67, superb example of this first year of type, full frosty original mint bloom. (Color Photo)

609. 1892 Prf-63, untoned and lustrous.

610. 1892-O MS-65 hazy golden surfaces. Gem example of one of the key dates in this popular series. (Color Photo)

611. 1893 MS-65, immaculate frosty satin surfaces with halo of light golden toning near edges.

612. 1893-S MS-65, smoky satin surfaces. An exceptional problem free example of this key date. (Color Photo)

613. 1894 Prf-65, lovely uniform transparent golden toning. (Color Photo)

614. 1894-S MS-60, untoned, perhaps once cleaned some time ago.

615. 1896 Prf-63, cameo beauty with fully frosted devices. Unfortunately there are a few light contact marks on Liberty's cheek which are not that noticeable.

616. 1896-O MS-60, strictly mint state with golden toned satin surfaces, but couple of marks on Liberty's face.

617. 1899 Prf-65, fully brilliant with halo of gold near edges. (Color Photo)

618. 1902 MS-65, frosty satin luster with golden toning around periphery.

619. 1906 MS-65, fully frosted satiny surfaces.

620. 1907-D MS-64, attractive mottled areas of gold and lime toning.

621. 1908 MS-63, evidently once cleaned, now the satin surfaces are re-toning in beautiful shades of pink and gold.

622. 1909 Prf-60, frosty devices contrasting with steel grey toned fields gives lovely cameo appearance.

623. 1910 MS-65, frosty satin surfaces, a desirable example of this low mintage key.

624. 1912-D MS-64, lovely faintly golden satin surfaces.

625. 1913 Prf-65, uniform iridescent gold and sea-green toning, a rare date! (Color Photo)

626. 1914 MS-65, frosty satin surfaces with faint golden toning.

627. 1914-S MS-63, untoned satin surfaces.

628. 1915 MS-63, hazy untoned surfaces, scarce mint state example of this very low mintage date.

WALKING LIBERTY HALF DOLLARS

629. 1916 MS-65, frosty satin toning.

630. 1916-D Obverse MS-65, nice problem free surfaces.

631. 1916-S Obverse MS-65, fully lustrous satin original mint bloom worthy of a premium bid. (Color Photo)

632. 1917 MS-63, frosty satin surfaces.

633. 1917-D Obverse MS-65, clean surfaces lightly golden toned. Handsome example of this low mintage key date. (Color Photo)

634. 1917-S Obverse MS-63, faint signs of cleaning.

635. 1917-S Reverse MS-65, somewhat weakly struck as often found, lustrous satin surfaces.

636. 1918 MS-65, fully brilliant.

637. 1919-D MS-60, weakly struck, handsome uniform deep golden grey patina.

638. 1921-S XF-40, nice example of grade, no problems, a most desirable example of this very rare date.

639. 1929-D AU-50.

640. 1929-S AU-50, nice surfaces with hint of golden toning.

641. 1929-S MS-63, frosty luster.

642. 1933-S MS-63, attractive transparent golden toning covers virtually immaculate surfaces.

643. 1933-S MS-65, lustrous frosty satin surfaces with a hint of golden toning, quite beautiful!

644. 1934-D MS-65, lustrous satin surfaces.

645. 1936 Prf-65, brilliant gem.

646. 1936-S MS-65, untoned and frosty beauty.

647. 1936-S MS-65, frosty gem.

648. 1937-D MS-65, frosty satin surfaces with a hint of gold toning.

649. 1937-S MS-63, pale golden beauty.

650. 1938 MS-63.

651. 1938 MS-65, lovely frosty satin surfaces.

652. 1938-D MS-65, well struck and fully lustrous gem example of this low mintage date. With ANACS papers. (Color Photo)

653. 1939 Prf-63, microscopic hairlines in fields.

654. 1939-D MS-60, frosty pristine beauty.

655. 1939-S MS-65, frosty gem with satin mint bloom.

656. 1940-S AU-50, weakly struck as usual, golden toned.

657. 1941-D MS-60, lustrous golden surfaces.

658. 1941-S AU-58, scratch in the right obverse field.

659. 1941-S MS-65, untoned, full original mint luster.

660. 1942 MS-65, frosty satin surfaces, fully lustrous.

661. 1942-S MS-60, golden toned.

662. 1943 MS-60, lustrous.

663. 1944 MS-65, fully frosty gem.

664. 1944-D MS-60, lustrous golden toning.

665. 1944-D MS-63, full mint luster.

666. 1944-S MS-60, frosty.

667. 1945 MS-65, full frosty original mint bloom.

668. 1945-D MS-63, faint golden toning.

669. 1945-D MS-63, lustrous.

670. 1945-S MS-63, frosty satin surfaces.

671. 1945-S MS-65, fully lustrous frosty gem.

672. 1946-S MS-63, smoky golden surfaces.

673. 1947 MS-63, lustrous satin surfaces.

674. 1947-D MS-65, frosty gem with full original mint bloom.

675. Four Walking Liberty Halves: 1917 AU-55 cleaned, 1934 AU-55 hint of golden toning, 1941-D AU-55 lustrous, 1943 MS-60 lovely golden surfaces.

676. Trio of Halves: 1945 MS-63, lustrous mint bloom. Pair of 1946 Booker T. Washington, both AU-55.

FRANKLIN HALF DOLLARS

677. 1949 MS-65, lustrous gem.

678. 1949-S MS-63, lightly toning satin surfaces.

679. 1949-S MS-65, lustrous satin surfaces.

680. Pair of Coins: 1949-S Half AU-55, 1942-S Mercury Dime MS-60, lustrous.

EARLY SILVER DOLLARS

681. 1795 Flowing Hair Type, Good to Very Good, evidently has been carried around in someone's pocket for good luck. No problems with a polished look, a decent example of this desirable early type.

682. 1795 Flowing Hair Type VF-25, some light adjustment marks on obverse through Liberty's hair and through date, otherwise lovely surfaces and a nice example of this desirable type. (Color Photo)

683. 1795 Draped Bust Type AU-55, really nice surfaces with no problems to speak of. Still a bit of mint luster adheres around devices. A delightful example of this rare first year of type. (Color Photo)

684. 1799 Heraldic Eagle, 13 Stars F-15, deep steel grey toning, "X" scratched in Liberty's neck.

SEATED LIBERTY DOLLARS

685. 1850 VF-30, scratches.

686. 1860-O MS-63, lustrous satiny surfaces.

687. 1870 Prf-65, a splendid gem with pristine surfaces covered with deep iridescent pink and blue toning, most attractive and worthy of a premium bid. (Color Photo)

TRADE DOLLARS

688. 1873 Prf-60, nice even golden toning.

689. 1876 AU-55, mottled steel grey toning on obverse.

690. 1876 Prf-60, lightly cleaned at some time in the past.

691. 1876-S AU-50, steel grey, couple of scratches above eagle's head.

692. 1876-S MS-60, overall quite nice.

693. 1877-S MS-63, pale golden toning over remarkably problem free surfaces.

694. 1877-S MS-65, virtually perfect surfaces covered with pale pink toning. A most attractive Trade Dollar. (Color Photo)

695. 1879 Prf-58, numerous marks in fields, lightly polished.

696. 1880 Prf-65, fully frosty devices against brilliant pristine fields, all surrounded by a halo of gold. Exceptional! (Color Photo)

697. 1882 Prf-67, superb coin in all respects, pristine fully brilliant surfaces with fully frosted devices, lime toning around peripheries. Worthy of a premium bid. (Color Photo)

END OF SECOND SESSION

THIRD SESSION WILL BEGIN TONIGHT, MARCH 24, AT 6:00 P.M.



— THIRD SESSION —

Tuesday, March 24, 1981 — 6:00 P.M.

(Lots 698 - 1177)

MORGAN DOLLARS

698. 1878 7 Tail Feathers MS-65, superb transparent sea-green toning uniformly covers obverse, reverse is frosty and untoned.
699. 1878 7 Tail Feathers MS-65, prooflike, frosty devices, remarkably few hairlines in brilliant fields.
700. 1878 7/8 Tail Feathers MS-65, prooflike frosty devices.
701. 1878 8 Tail Feathers MS-65, frosty and choice.
702. 1878 8 Tail Feathers MS-65, unusual and most attractive yellow and pink toning completely covers both sides. Must be seen to be truly appreciated.
703. 1878 8 Tail Feathers MS-65, prooflike, frosty devices, brilliant fields and remarkably bag mark free.
704. 1878-S MS-65, lovely, virtually bag mark free lustrous surfaces.
705. 1878-S MS-65, another exceptional coin for those who like unusually beautiful patinas, blazing butterfly shades of rose and blue on obverse, with mostly golden reverse surrounded by rose near the edge. Should be seen.
706. 1878-CC MS-65, uniformly frosty cartwheel luster.
707. 1878-CC MS-65, prooflike, well struck, frosty devices contrast with brilliant fields giving cameo effect.
708. 1879 MS-65, full frosty surfaces surrounded by a halo of gold, quite attractive!
709. 1879-S MS-60, untoned frosty surfaces with three or four bag marks on Liberty's face, reverse remarkably clean.
710. 1879-O MS-63, lovely untoned surfaces.
711. 1879-O MS-65, spectacular royal blue toning on obverse, reverse with just a hint of golden toning around periphery.
712. 1880 MS-60.
713. 1880 MS-65, frosty surfaces covered with transparent lemon-lime patina.
714. 1880-S MS-63, obverse untoned, reverse has gorgeous rainbow toning in hues of blue, yellow, purple, etc.
715. 1880-S MS-65, obverse untoned, reverse with superb sea-green toning.
716. 1880-S MS-67, superb surfaces with multi-colored patina on obverse, frosty untoned reverse.
717. 1880-O MS-63, lovely surfaces with uniform sea-green patina on obverse and faint gold toning on reverse.
718. 1880-O MS-65, frosty cartwheel luster.
719. 1880-O MS-65, semi-prooflike, frosty.
720. 1880-CC 8 over low 7 MS-65, frosty cameo gem.
721. 1881 MS-60, lightly cleaned.
722. 1881 MS-65, semi-prooflike, exceptionally clean surfaces, frosty brilliant cartwheel luster.
723. 1881 MS-65, spectacular rose and blue toned obverse, reverse frosty but untoned.
724. 1881-S MS-63, remarkably clean surfaces, obverse spectacular gold, pink and blue patina, hint of golden toning on reverse.
725. 1881-S MS-65, frosty gem.
726. 1881-S MS-65, gold and sky-blue pink toned obverse, planchet defect at Liberty's mouth.
727. 1881-S MS-67, breathtaking coin with exceptional surfaces covered by spectacular iridescent gold, rose and peacock-blue. Must be seen to be appreciated.
728. 1881-S MS-65, lovely surfaces with gentle pink, lime and blue toning.
729. 1881-O MS-65, untoned gem.
730. 1881-O MS-65, frosty, multi-colored iridescent obverse (gold, pink and lime), untoned reverse.
731. 1881-O MS-65, prooflike, nice surfaces.
732. 1881-CC MS-63, gorgeous uniformly frosty beauty.
733. 1881-CC MS-65, frosty cartwheel lustrous gem.
734. 1882 MS-63, fully frosted.
735. 1882-S MS-65, superb sea-green toned obverse, untuned reverse.

736. 1882-S MS-65, spectacular sea-green iridescent toned obverse, reverse untuned.

737. 1882-S MS-65, prooflike, frosty devices, relatively few bag marks.

738. 1882-O MS-63, uniformly frosty satin surfaces.

739. 1882-O MS-65, spectacular sea-green toned obverse, just a hint of golden toning on the reverse, very clean surfaces.

740. 1882-O MS-65, frosty.

741. 1882-O MS-67, spectacular toning on both sides, golden centers turning into iridescent sea-green. (Color Photo)

742. 1882-CC MS-63, lovely frosted surfaces.

743. 1883 MS-63, frosty cartwheel luster.

744. 1883-O MS-63, lovely surfaces with gold and peacock blue obverse, untuned reverse.

745. 1883-O MS-65, exceptionally clean surfaces with lime and sea-green obverse, mottled golden areas on reverse.

746. 1883-O MS-65, peacock-blue and purple toned obverse, semi-prooflike reverse.

747. 1883-CC MS-65, lovely uniformly frosty surfaces, golden toning on reverse.

748. 1883-CC MS-63, semi-prooflike, fully lustrous but usual light bag marks.

749. 1884 MS-65, exceptionally clean surfaces, untuned.

750. 1884 MS-65, prooflike, frosty devices.

751. 1884-S MS-60, lovely golden toning on both sides, strict mint state with fewer bag marks, hairlines, etc. than might be expected. Rare in mint state, this is an example that should inspire considerably bidding interest.

752. 1884-O MS-60, golden toned obverse, rainbow toned reverse.

753. 1884-O MS-63, frosty mint bloom.

754. 1884-O MS-65, lovely uniform golden toned obverse, untuned reverse. Attractive!

755. 1884-O MS-65, prooflike frosty cameo gem.

756. 1884-CC MS-65, prooflike, frosty devices, minimum bag marks.

757. 1885 MS-63, unusual and most attractive uniform golden toning on both sides, nice surfaces too.

758. 1885 Prf-64, light hairlines in fields noticeable under magnification.

759. 1885-S MS-65, prooflike, frosty devices, nice surfaces.

760. 1885-O MS-65, lovely fully frosty cartwheel luster.

761. 1885-O MS-65, lime and rose rainbow toned reverse, satin obverse.

762. 1885-O MS-67, gorgeous sea-green and pink toning on obverse, reverse is frosty and choice.

763. 1885-CC MS-65 prooflike, frosty devices contrast with exceptionally brilliant fields.

764. 1886 MS-63, deeply toned in shades of gold, rose and blue on both sides.

765. 1886 MS-65, superb uniform orange toning covers satin surfaces of obverse, reverse just beginning to tone.

766. 1886-S MS-63, frosty luster.

767. 1886-O MS-65, lovely virtually problem free surfaces, frosty satin texture. Exceedingly rare in gem quality! Comes with ANACS papers. Worthy of your serious consideration. (Color Photo)

768. 1887 MS-63, bag marks on obverse.

769. 1887 MS-65, prooflike, golden toned obverse.

770. 1887-O MS-63, uniformly frosty.

771. 1888 MS-60, frosty, scratch on Liberty's cheek

772. 1888-S MS-63, prooflike, light scratch on Liberty's cheek.

773. 1888-O MS-65, beautiful satin surfaces.

774. 1889 MS-63, frosty problem free surfaces.

775. 1889 MS-63, semi-prooflike, frosty cartwheel luster.

776. 1889 MS-65, frosty gem.

777. 1889 MS-65, unusual and superb patinas, lemon-lime obverse, lime and rose reverse, lustrous cartwheel surfaces.

778. 1889-S MS-63, frosty.

779. 1889-O MS-63, lovely satin surfaces.

- 780. 1890 MS-60.
- 781. 1890 MS-65, satin mint bloom.
- 782. 1890-S MS-63, frosty, above average surfaces.
- 783. 1890-S MS-65, prooflike, frosty cameo gem.
- 784. 1890-O MS-63.
- 785. 1891 MS-60, frosty surfaces.

786. 1891 MS-65, prooflike, frosted devices contrast with brilliant fields. (Color Photo)

- 787. 1891-S MS-63, frosty cartwheel luster.
- 788. 1891-O MS-63, frosty cartwheel luster. Scarce so choice.
- 789. 1891-CC MS-65, choice frosty surfaces, couple of black marks on obverse probably can be removed.
- 790. 1892 MS-64, full frosty cartwheel luster, lovely surfaces.

791. 1892 Prf-65, frosty cameo beauty with exceptionally brilliant fields. Would be hard to improve upon and should attract considerable bidding interest. (Color Photo)

- 792. 1892-S XF-40, probably once lightly cleaned, nevertheless a decent specimen and scarce in this grade.

793. 1892-O MS-65, magnificent full frosty satin luster, exceptionally clean surfaces, untoned. (Color Photo)

- 794. 1892-CC MS-65, fully frosted, reverse beginning to attractively tone. Rare thus.
- 795. 1893 MS-65, lovely lustrous cartwheel surfaces, exceptionally clean. Very low mintage and in demand.
- 796. 1893-O VF-30, worn but no major problems.

797. 1893-CC MS-65, fully frosted devices, lustrous original mint bloom. A lovely example of this very scarce date. (Color Photo)

- 798. 1894 MS-63, original satin mint luster, usual bag marks.

- 799. 1895-O XF-40, probably once cleaned, decent surfaces with no major problems. Nice example of this scarce date.

- 800. 1896 MS-60, lightly bag marked.

- 801. 1896 MS-63, nice surfaces but planchet defect in front of Liberty's nose.

- 802. 1896 MS-63, exceptional multi-colored toning including shades of gold and rose on both sides.

- 803. 1896 MS-65, deep iridescent golden toning on both sides, lovely surfaces.

804. 1896-S MS-65, blazing full original mint luster, exceptionally clean surfaces. Rare in this quality. (Color Photo)

- 805. 1897 MS-63, frosty.

- 806. 1897-S MS-65, full cartwheel luster.

807. 1897-O MS-65, lovely cartwheel luster, clean surfaces. Exceedingly rare and should generate considerable bidding interest on the floor. (Color Photo)

- 808. 1898 MS-65, lovely uniform frosty mint luster.

- 809. 1898-S MS-63, frosty luster.

- 810. 1898-O MS-63, attractive lime and gold toned obverse, untuned reverse.

- 811. 1898-O MS-65, various shades of gold and sea-green toning enhance the lovely surfaces.

- 812. 1899 MS-65, frosty clean surfaces.

- 813. 1899 Prf-64, once lightly cleaned, now a hint of golden toning, really quite nice!

- 814. 1900 MS-63, frosty.

- 815. 1900 MS-65, spectacular lemon yellow toning on both sides.

- 816. 1900-S MS-65, frosty and choice but couple of bag marks in chin area.

- 817. 1900-O MS-65, frosty gem.

- 818. 1900-O MS-65, magnificent gold and lime toning on reverse, obverse untuned.

- 819. 1900-O MS-65, prooflike.

820. 1900-O/CC MS-65, frosty cartwheel luster.
821. 1901 MS-64, untoned.
822. 1901-S MS-64, full frosty mint bloom.
823. 1901-O MS-63, spectacular sea-green toned obverse, clean surfaces.
824. 1901-O MS-63, prooflike, frosty cartwheel luster.
825. 1902 MS-63, lustrous.
826. 1902-S MS-63, deep gold and steel grey toning, frosty surfaces.
827. 1902-S MS-65, brilliant mint bloom.
828. 1902-O MS-63, deep golden toning on obverse and reverse, lovely surfaces.
829. 1902-O MS-67, superb in all aspects. Lovely surfaces covered with beautiful iridescent blue, rose and lime toning.
830. 1903 MS-60.
831. 1903 MS-63, lustrous clean surfaces.
832. 1903-O MS-65, spectacular sea-green and lime toning on both sides, lovely surfaces.
833. 1904-S MS-64, deep smoky golden toning, nice surfaces, very scarce thus.
834. 1904-O MS-63, beautiful golden toning on both sides, surfaces choice.
835. 1904-O MS-63, brilliant cartwheel luster.
836. 1904-O MS-65, mottled gold, pink and lime toning.
837. 1904-O MS-65, prooflike, frosty devices, stain on eagle's wings.
838. 1904-O MS-65, prooflike, microscopic hairlines in fields.
839. 1921 MS-63, frosty well struck example with full cartwheel luster.
840. 1921 MS-65, prooflike, evidently once cleaned since there are microscopic hairlines in fields.
841. 1921-D MS-63, scratch on cheek.
842. 1921-S MS-60, decent strike with pale golden surfaces remarkably problem free.
843. 1921-S MS-63, frosty mint bloom.

844. 1921-S MS-65, prooflike, golden toning, frosty devices, mark on tip of eagle's wing.

PEACE DOLLARS

845. 1921 High Relief MS-63, satin luster and few of the usual bag marks. Nice strike.
846. 1921 High Relief MS-63, twin to previous lot.
847. 1921 High Relief MS-63, perhaps a little more luster than the previous lots but not quite as well struck.

- | |
|--|
| 848. 1921 High Relief MS-65, frosty steel grey toning, minimal bag marks. A most desirable coin with a promising future. (Color Photo) |
|--|

849. 1922 MS-63, lustrous satin surfaces.
850. 1922-D MS-60, decent surfaces.
851. 1922-D MS-63, once lightly cleaned.
852. 1922-S MS-60, couple of carbon spots.
853. 1923 AU-55, lots of original luster.
854. 1923 MS-63, frosty luster.
855. 1923-D MS-63.
856. 1923-S MS-63, lustrous clean surfaces.
857. 1924 MS-60, lovely satin surfaces, small stain on reverse at 12 o'clock.
858. 1924 MS-63, frosty clean surfaces.
859. 1924-S MS-63, nice surfaces.
860. 1925 MS-60, frosty satin surfaces.
861. 1925-S MS-63, choice frosty satin surfaces.
862. 1826 MS-60, frosty.
863. 1926-D MS-65, choice frosty surfaces.
864. 1926-S MS-63, smoky grey.
865. 1826-S MS-65, frosty mint bloom.
866. 1927 MS-60.
867. 1927 MS-63, frosty.
868. 1927-D MS-63, frosty, scratch in left reverse field.

- 869. 1927-S MS-60.
- 870. 1927-S MS-63, frosty luster.
- 871. 1928 AU-50, still lustrous, decent surfaces.
- 872. 1928 MS-60, nice mint state example of this scarce date.
- 873. 1928 MS-63.
- 874. 1928-S MS-60, still has some original satin luster, bag marks on obverse.
- 875. 1934 MS-60, clean surfaces.
- 876. 1934-D MS-60, once lightly cleaned now with light golden toning.
- 877. 1934-S XF-40, decent cleaned example of this scarce date.
- 878. 1934-S MS-63, frosty satin mint luster. Scarce thus.

879. 1934-S MS-65, frosty original mint bloom with minimal bag marks. An important coin for collectors and investors alike. (Color Photo)

- 880. 1935 MS-60, lots of luster.
- 881. 1935-S MS-63, frosty choice specimen with above average clean surfaces.

SILVER DOLLAR LOTS

- 882. Roll of twenty 1899 AU to BU.
- 883. Five coins: 1878-S MS-65, superb purple, blue and green toned obverse, lemon and lime toned reverse. Pair of 1885 MS-63, both with attractive golden toning. 1901-O MS-63, golden toned surfaces. 1904-O MS-65, iridescent gold and blue toning both sides.
- 884. Four circulated dollars: 1878-CC VF-35, scratches. 1880-O AU-50. 1881-S XF-45, cleaned. 1934 Peace Dollar XF-45.
- 885. Four superbly toned 1883-O Morgan Dollars: XF-45, deep gold and purple toning. Three in MS-60, with various combinations of yellow, lime and blue toning.
- 886. Two Gem Morgans: 1884-O MS-65 prooflike, frosty. 1896 MS-65, semi-prooflike, blazing cartwheel luster.
- 887. Half dozen 1881-S, all with very attractive multi-colored iridescent patinas: one in XF-45 and the other five specimens all MS-60. This lot should be seen to be truly appreciated.

- 888. Half a dozen mint state Morgans: 1880-S MS-65, beautifully rainbow toned reverse. 1881-S MS-63, also rainbow toned reverse. 1881-S MS-65, beautiful lemon-lime iridescent reverse. 1883-O MS-63, peacock blue and green reverse. 1883-O MS-65, lovely iridescent green and blue reverse, golden obverse. 1896 MS-63, lemon-lime reverse.
- 889. Trio of mint state Morgans: 1878 7 Tail Feathers MS-65, frosty satin surfaces. 1883 MS-63, smoky patina. 1889 MS-63, deep golden toning.
- 890. Pair of 1903 Morgans: AU-55 and MS-63.
- 891. Seven Silver Dollars: 1890 Morgan AU-58. 1922-S Peace MS-60. 1923-S MS-63, lustrous satin surfaces. 1924-S AU-55, lustrous. 1925-S MS-63, frosty, clean surfaces. 1934-D AU-50. 1935-S XF-45.
- 892. Pair of Silver Dollars: 1879-O Morgan MS-63, frosty. 1923-S Peace MS-60.
- 893. Trio of Silver Dollars: 1888-O AU-55, borderline uncirculated. 1923-S Peace AU-55, nice. 1928-S AU-50.

ONE DOLLAR GOLD — TYPE ONE

- 894. 1849 Open Wreath MS-63, well struck, frosty luster.
- 895. 1849 Open Wreath MS-65, full frosty mint bloom, unfortunately light "X" in reverse field.
- 896. 1851 MS-65, superb frosty gem, unfortunately single diagonal scratch through center of reverse field, with ANACS papers.
- 897. 1851 MS-65, frosty gem with original mint bloom.
- 898. 1853 MS-60, frosty satin surfaces.

899. 1854 MS-65, frosty gem, few hairlines on reverse. (Color Photo)

ONE DOLLAR GOLD — TYPE TWO

- 900. 1854 MS-60, frosty.
901. 1854 MS-65, superb frosty gem but several tiny pinholes in reverse field. (Color Photo)
- 902. 1855 XF-40, small scratch on obverse, tiny dent in reverse field.



Lot 625



Lot 631



Lot 633



Lot 652



Lot 682



Lot 683



Lot 687



Lot 694



Lot 696



Lot 697



Lot 741



Lot 767



Lot 786



Lot 791



Lot 793



Lot 797



Lot 804



Lot 807



Lot 848



Lot 879

ONE DOLLAR GOLD – TYPE THREE

903. 1860-D VF-20, no problems to speak of but has been polished. Nevertheless, a decent example of a very rare gold coin. Has ANACS papers.

904. 1871 MS-65, frosty devices. Very rare. (Color Photo)

905. 1873 Open 3 MS-65, blazing frosty satin surfaces. A lovely gem example. (Color Photo)

906. 1875 VF-20, normal wear and no defects at all, a most acceptable example of this great rarity with an original mintage of only 400 pieces.

907. 1886 MS-64, has been lightly cleaned.

908. 1888 MS-63, lustrous satin surfaces.

\$2½ LIBERTY GOLD

909. 1844-C MS-60, decent strike, much original mint luster; none of the usual planchet defects found on these. Two small digs on reverse fields don't really detract. Rare in strict mint state. (Color Photo)

910. 1854 MS-60, some of the original satin mint bloom is still evident.

911. 1873 MS-63, lovely full frosty mint bloom.

912. 1878 MS-63, full frosty mint bloom.

913. 1878 MS-65, exceptional frosty satin surfaces. (Color Photo)

914. 1882 MS-60, very low mintage date.

915. 1884 AU-55, lustrous surfaces, another low mintage date.

916. 1886 MS-60, hairlined fields.

917. 1888 MS-63, lovely frosty satin mint bloom.

918. 1895 Prf-60, unfortunately hairline scratches in fields.

919. 1897 MS-63, lustrous original mint bloom.

920. 1900 MS-65, original mint bloom, tiny pinhole above eagle's head.

921. 1901 MS-63, lovely frosty satin surfaces.

922. 1901 MS-64, lustrous near gem.

923. 1901 MS-65, beautiful fully frosty satin mint bloom.

924. 1902 MS-65, frosty satin mint bloom, lovely.

925. 1903 MS-64, full frosty satin mint bloom, exceptional surfaces.

926. 1904 AU-55, no problems, comes with ANACS papers.

927. 1904 MS-65, frosty satin mint bloom.

928. 1905 MS-63, full frosty mint bloom.

929. 1905 MS-65, frosty satin surfaces.

930. 1905 MS-65, beautiful frosty satin mint bloom.

931. 1906 MS-60, very clean surfaces, comes with ANACS papers.

932. 1906 MS-64, frosty satin surfaces.

933. 1906 MS-65, frosty satin gem.

934. 1906 MS-65, full frosty mint bloom, immaculate surfaces.

935. 1907 MS-63, frosty satin mint bloom.

\$2½ INDIAN GOLD

936. 1908 MS-65, lovely frosty gem.

937. 1911-D MS-60, lustrous, choice surfaces, the one and only key to the series.

938. 1911-D MS-63, choice in all respects, a lovely example of this rarity. (Color Photo)

939. 1912 MS-63, choice lustrous surfaces.

940. 1914 MS-65, fully struck, beginning to tone.

941. 1915 MS-65, fully lustrous gem.

942. 1915 MS-67, superb frosty gem. This coin was given as a Christmas present in the year of issue and the original accompanying holder will be included with this lot! (Color Photo)

943. 1926 MS-63, full frosty surfaces. surprisingly free of the usual bag marks.

944. 1926 MS-65, satin surfaces.

945. 1926 MS-65, exceptional fully frosty gem.

946. 1927 MS-65, frosty gem.

947. 1928 MS-65, satin mint bloom.

948. 1929 MS-65, lovely frosty surfaces.

\$3 GOLD

949. 1854 AU-58, much original mint bloom on this borderline mint state example.

950. 1874 VF-20, once lightly cleaned, however, very nice for grade with no defects.

951. 1885 Prf-60, much original luster adheres around legends, fields hairlined, one of only 110 proofs made!

EARLY \$5 GOLD

952. 1811 VF-30, nice for grade with no problems, struck from lightly clashed dies. Nice example for type set.

\$5 LIBERTY GOLD

953. 1851 MS-65, fully frosty gem. very rare

954. 1881 XF-40, numerous bag marks.

955. 1882 MS-63, full frosty satin mint bloom.

956. 1882-S MS-64, full original mint luster.

957. 1885-S MS-63, lovely surfaces, fully frosted.

958. 1886-S MS-65, brilliant! (Color Photo)

959. 1897 MS-63, full frosty mint bloom.

960. 1899 MS-65, exceptional frosty gem.

961. 1901-S MS-65, full frosty satin mint bloom.

962. 1908 MS-63, frosty.

963. 1908 MS-65, gem with full frosty mint bloom.

\$5 INDIAN GOLD

964. 1908 MS-65, lovely surfaces, frosty gem.

965. 1908 Matte Prf-65, superb in all respects, guaranteed to please the most discriminating coin connoisseur. An excellent investment as well. The popular first year of issue with a tiny mintage of just 167 pieces. (Color Photo)

966. 1908-S MS-65, lovely surfaces with original frosty mint bloom. An exceptional example of this key date. (Color Photo)

967. 1909-D MS-65, frosty mint luster but light scratch below the word "United" on reverse.

968. 1909-S MS-60, nice example of this scarce date in strict mint state.

969. 1913 MS-63, select lustrous specimen.

970. 1915 MS-65, frosty luster.

971. 1916-S MS-60, choice satin surfaces. Scarce in strict mint state. (Color Photo)

EARLY TEN DOLLAR GOLD

972. 1799 XF-45, still has original mint luster adhering around devices, choice example of this grade for this early and most desirable U. S. Gold Piece. (Color Photo)

973. 1803 MS-60, sharply struck, no adjustment marks and remarkably defect free surfaces, frosty original luster. Highly recommended for collector and investor alike. (Color Photo)

TEN DOLLAR LIBERTY GOLD

974. 1899 MS-60, full frosty surfaces virtually defect free.

975. 1901 MS-60, frosty satin luster.

976. 1901 MS-63, frosty luster.



Lot 899



Lot 901



Lot 904



Lot 905



Lot 909



Lot 913



Lot 938



Lot 942



Lot 958



Lot 965



Lot 966



Lot 971



Lot 972



Lot 973



Lot 979



Lot 988



Lot 998



Lot 1011



Lot 1058



Lot 1094



Lot 1158



Lot 1173



We have already changed our address and telephone number.
And we will soon be changing our name to . . .

AMWEST

However, our expert staff will remain intact — and be expanded —
to be of even greater service to our thousands of
collector, dealer and investor friends around the country.

You are invited to visit our beautiful new headquarters in the heart of Beverly Hills,
whenever you are in Southern California.

977. 1901 MS-64, frosty and near gem.

978. 1901 MS-64, full frosty satin surfaces.

TEN DOLLAR INDIAN GOLD

979. 1907 Wire Edge, Periods MS-65, full uniform frosty surfaces, signs of light cleaning in reverse fields, overall a most attractive example of this great American rarity with an original mintage of only 500 pieces. (Color Photo)

980. 1908 With Motto MS-64, lustrous.

981. 1910 MS-65, an exceptional example with virtually flawless fields and uniform matte surfaces.

982. 1914 MS-63, lovely frosty surfaces.

983. 1932 MS-65, nice frosty example of this last collectible date in the series.

TWENTY DOLLAR LIBERTY GOLD

984. 1861-S Paquet reverse XF-45, usual bag marks but overall a decent example of this popular type.

985. 1898-S MS-65, frosty gem.

986. 1900 MS-65, full frosty mint bloom.

TWENTY DOLLAR SAINT-GAUDENS GOLD

987. 1907 High Relief VF-20, somebody probably carried this around for a number of years for good luck. Still a presentable example of this popular coin.

988. 1907 High Relief, Wire Edge AU-58, choice surfaces, a most attractive borderline mint state example. (Color Photo)

989. 1925-S AU-55, edge nicks.

EARLY PROOF SETS

990. Nine piece 1878 proof set in Capital Holder: Indian Cent Prf-65, blazing original mint luster. Three Cent Nickel Prf-65, gold, pink and lime iridescent toning. Shield Nickel Prf-65, untuned. Dime Prf-64, obverse golden tone, reverse deep peacock blue and purple toning. 20¢ Piece Prf-64, gorgeous rose and purple transparent toning. Quarter Prf-64, halo of light golden toning around periphery. Half Dollar Prf-64, superb rose and peacock toning around edges. Morgan Dollar Eight Tail Feathers Prf-63, attractive deep purple toning. Trade Dollar Prf-65, superb peacock blue toned obverse, halo of pale golden toning on reverse. An important opportunity!

991. Five piece 1880 proof set: Indian Head Cent Prf-65, brilliant olive and red beauty. Shield Nickel Prf-63, some tiny carbon spots. Dime Prf-65, splendid peacock blue and purple patina. Quarter Prf-63, steel grey toning. Half Dollar Prf-63, frosty cameo beauty. Another important opportunity for a collector or investor.

RARE PROOF SETS

992. 1970-S 10¢ Piece without mint mark. Prf-65, in original government holder, estimated mintage just 2,200 pieces. Most illusive!

993. 1971-S Nickel without mint mark all Prf-65, in original government holder, estimated mintage just 1,655 pieces. An important opportunity. Prime investment material!

UNITED STATES SILVER COMMEMORATIVES

994. 1893 Isabella Quarter AU-50.

995. 1893 Isabella Quarter MS-65, gorgeous gem with full frosty original mint bloom.

996. Lafayette Dollar MS-63, frosty luster with halo of lemon and lime toning around periphery.

997. 1900 Lafayette Dollar MS-64, frosty and choice, but couple of small marks in reverse field.

998. 1900 Lafayette Dollar MS-65, exceptional specimen with lovely problem-free surfaces covered with attractive steel grey and sea-green toning. (Color Photo)

999. 1936 Arkansas, frosty olive toned gem. Rare with mintage of under 10,000 pieces.

- 1000. 1938-PDS Arkansas set MS-65, lustrous gem, untoned.
- 1001. 1939-PDS Arkansas set MS-65, frosty lustrous untoned gems.
- 1002. 1935-S Bay Bridge MS-65, beautiful golden pink toning.
- 1003. 1935 Boone MS-63, frosty pale golden surfaces, a single bag mark on cheek.
- 1004. 1936-S Cincinnati MS-65, frosty luster.
- 1005. 1892 Columbian MS-65, much original mint bloom, untoned.
- 1006. 1938 Delaware MS-65, fully frosty gem.
- 1007. 1936 Gettysburg MS-63, frosty satin surfaces with light wipe marks.
- 1008. 1936 Gettysburg MS-65, lustrous gem.
- 1009. 1922 Grant No Star MS-65, lovely deep frosty surfaces with halo of lime patina around periphery.
- 1010. 1928 Hawaiian MS-63, strict mint state example of this rarity.

1011. 1928 Hawaiian MS-65, exceptional example with deep gold and lime toning on both sides. A good opportunity for you to acquire this great rarity if you failed to pick one up in 1928 for the original issue price of \$2.00! (Color Photo)

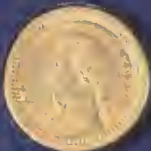
- 1012. 1935 Hudson MS-65, full frosty mint bloom.
- 1013. 1935 Hudson MS-65, another frosty gem.
- 1014. 1925 Lexington MS-60, satin surfaces.
- 1015. 1925 Lexington MS-63, with original wooden holder.
- 1016. 1936 Lynchburg MS-65, frosty gem.
- 1017. 1921 Missouri MS-65, lustrous frosty gem.
- 1018. 1923-S Monroe MS-65, mottled gold and steel grey toning over amazingly clean surfaces.
- 1019. 1938 New Rochelle MS-65 Prooflike, original mint bloom.
- 1020. 1936 Norfolk MS-65, pristine untoned satin surfaces.

- 1021. 1926 Oregon MS-63, pink and gold toning, in original holder, "Patented card - sold by John H. Eggars, New York".
- 1022. 1915-S Pan Pacific AU-55, scratch on eagle's breast.
- 1023. 1915-S Pan Pacific MS-63, deep olive toning, nice surfaces.
- 1024. 1920 Pilgrim MS-60, faint signs of old cleaning.
- 1025. 1921 Pilgrim MS-65, frosty satin surfaces.
- 1026. 1936 Robinson MS-65, satin surfaces with a touch of gold toning.
- 1027. 1926 Sesqui MS-63, decent strike.
- 1028. 1935 Spanish Trail MS-65, lustrous gem.
- 1029. 1927 Vermont MS-60.
- 1030. 1927 Vermont MS-65, pale golden satin gem.
- 1031. 1952 George Washington Carver MS-65, mottled steel grey toning on obverse, pale golden toned reverse.
- 1032. 1936 Wisconsin MS-65, frosty satin gem.
- 1033. 1936 York MS-65.
- 1034. Five Miscellaneous Coins: 1921 Alabama Half AU-50. 1893 Columbian Half XF whizzed to look like BU. 1942-D Nickel MS-60, golden toned. 1943-P War Nickel MS-60, lustrous. 1853 Quarter With Arrows and Rays VF-25, couple of small gouges on obverse.
- 1035. Pair of 1952 Washington Carver Halves MS-63 and MS-65 respectively.
- 1036. Full roll of twenty mixed 1892 and 1893 Columbian Halves in brilliant uncirculated condition, many with attractive natural toning.

UNITED STATES GOLD COMMEMORATIVES

- 1037. 1922 S1 Grant With Star MS-63, choice frosty luster, nice surface but lint mark through "GOD".
- 1038. 1905 S1 Lewis & Clark MS-63, frosty near gem.
- 1039. 1917 S1 McKinley MS-65, frosty.
- 1040. 1926 S2½ Sesquicentennial MS-60, lightly cleaned.
- 1041. 1926 S2½ Sesquicentennial MS-63, beautiful frosty satin surfaces.

U. S. GOLD COMMEMORATIVE COINS



1903



JEFFERSON \$1.00 MCKINLEY \$1.00
LOUISIANA PURCHASE



1904 \$1.00



1905 \$1.00

LEWIS & CLARK



1915 S



\$2.50

\$1.00

PANAMA-PACIFIC EXPOSITION



1916 \$1.00



1917 \$1.00

MCKINLEY MEMORIAL



1922



\$1.00

\$1.00 ★

GRANT MEMORIAL

1926 \$2.50
PHILADELPHIA
SESQUICENTENNIAL



Capped
423-E

Lot 1042

1042. Eleven Piece Commemorative Gold Set in Capital Holder, MS-60 to 65 with most of gem quality, as is the key Panama-Pacific Quarter Eagle. (Color Photo)

U. S. PATTERNS

PATTERN HALF CENT

1043. 1856 J-177 (R-5) MS-63, attractive glossy olive patina.

PATTERN CENTS

1044. 1850 J-121 (R-7) Prf-63, deep glossy olive surfaces on this interesting holed cent.
1045. 1854 J-160 (R-4) MS-64, obverse olive and some mint red, reverse with deep green toning.
1046. 1864 J-356 (R-6) Prf-65, beautiful gold and iridescent pink example of the regular copper-nickel coin but struck in a composition of nine parts copper and one part tin.

PATTERN TWO CENTS

1047. 1863 J-305 (R-4) Prf-65, deep iridescent pink and sea-green toning, the popular Washington Head design in copper.
1048. 1873 J-1259 (R-7) Prf-65 aluminum, faint hair-lines in field.

PATTERN FIVE CENTS

1049. 1866 J-462 (R-6) Prf-65, brilliant red and brown example of Washington Head design.
1050. 1871 J-1051 (R-5) Prf-67, superb iridescent purple and green gem.

PATTERN DIME

1051. 1870 J-844 (R-6) Prf-65, steel grey and iridescent blue.

PATTERN 20¢

1052. 1874 J-1355 (R-6) Prf-63, red and brown obverse, rose and blue iridescent reverse. Immaculate surfaces.

PATTERN QUARTERS

1053. 1869 J-725 (R-6) Prf-65, faint signs of cleaning on this aluminum piece.
1054. 1879 J-1591 (R-7) Prf-63, superb violet and sea-green patina on obverse, equally beautiful peacock blue-green reverse. The deservedly popular "Washlady" design by Barber.

PATTERN HALVES

1055. 1859 J-239 (R-4) Prf-65, pale iridescent toning.
1056. 1879 J-1598 (R-7) Prf-65, blazing iridescent gold and lime patina on both sides. Nice surfaces but a number of very fine lint marks on both sides. Evidently this beautiful "Washlady" design half dollar was minted right after the dies were cleaned.

PATTERN TRADE DOLLAR

1057. 1873 J-1317 (R-6) Prf-64, lovely sea-green toned obverse and golden pink reverse.

PATTERN SILVER DOLLAR

1058. 1876 J-1465 (High R-7 to R-8) Prf-65, blazing iridescent orange toned gem. (Color Photo)

PATTERN GOLD DOLLAR

1059. 1852 J-135 (R-7) Prf-65, this gold blank for a holed Gold Dollar is from the famous Wilkerson Collection. One of the few chances to acquire a gold pattern.

PATTERN TEN DOLLAR GOLD

1060. 1862 J-297 (R-3) Prf-65, uniform deep glossy rose patina, most attractive.

CALIFORNIA FRACTIONAL GOLD

- 1061. No Date (1853) \$¼ Round, Small Liberty Head, twelve stars on obverse, star beneath denomination on reverse, XF-45, scratch on obverse.
- 1062. 1869 \$¼ Octagonal Liberty Head Left D-53 MS-65, light signs of cleaning on reverse.
- 1063. 1880 \$¼ Octagonal, Indian Head Left MS-65, brilliant gem.
- 1064. 1853 \$½ Round, Liberty Head Left, 13 stars Lee 7 MS-65, frosty gem.
- 1065. 1880 Gold \$½ Round, Indian Head Left Lee 56A, D-314 MS-63, brilliant.
- 1066. 1880 Gold \$½ Octagonal, Indian Head Left D-211B MS-60, frosty devices.
- 1067. 1853 Gold \$1 Octagonal, Liberty Head Left D-410C AU-55, nice example of this scarce type.

U. S. MINT ERRORS

- 1068. 1858 Seated Liberty Dime VF-30, 25% off center. Scarce.
- 1069. 1920 Mercury Dime MS-65, 20% off center. Rare.
- 1070. 1920-D Mercury Dime MS-65, 20% off center. Rare.

MEDALS

- 1071. 1915 Official Pan-Pacific bronze medal MS-60, attractively toned, designed by Robert Aitken who also created the rare Pan-Pacific Commemorative \$2½ Gold Piece. This medal is popularly collected along with other so-called dollars.
- 1072. Two massive sterling silver medals struck by John Pinches of London, both serial numbered 24 of an issue of 100 pairs. These 3" silver medals are magnificent frosted proofs commemorating the Canadian Confederation Centennial (1867-1967). A total weight of over fifteen troy ounces of sterling! This is a rare opportunity to acquire this impressive set.

WORLD COINS

- 1073. Japan 1902 One Yen AU, light scratches in reverse field.
- 1074. Malta 1973 two piece proof set, silver and bronze in holder.
- 1075. Malta four piece 1973 proof set, silver one scudi and two scudi, gold five scudi and ten scudi, all gems in original holder.
- 1076. Malta 1974 three piece gold proof set, ten pound, twenty pound and fifty pound coins.
- 1077. San Marino 1975 set of four commemorative medals: two silver medals (800 fine) weigh 15 grams and 32 grams respectively, two (900 fine) gold medals weight 4.5 grams and 9 grams respectively. This unusual handsome set of coins in the original government holder. Only 10,000 issued.
- 1078. Vatican City 1968 piece Pope John Mint Set, in original government holder, rare and very popular.

MORE MEDALS

- 1079. Three miscellaneous Lindburgh items. One large 2¾" bronze medal showing the flight path and two small half dollar size bronze medallions. The large medal is very fine and the two small medals are mint state.
- 1080. Massive 4½" George Washington commemorative medal, bronze, authorized by the Committee on Celebration, New York April 30th 1889. Very fine.

IMPORTANT OFFERING OF MORGAN SILVER DOLLARS BY VAM VARIETIES

Reference: The Comprehensive Catalogue and Encyclopedia of U. S. Morgan and Peace Silver Dollars by Leroy Van Allen and A. George Mallis. Note that many of these silver dollars are the actual plate coins for this standard reference work.

1081. 1878 VAM-1 MS-63, plate coin for obverse, frosty and choice with some attractive golden toning.
1082. 1878 VAM-2 XF-45, plate coin for obverse.
1083. 1878 VAM-6 XF-45, plate coin for obverse.
1084. Group of five 1878 VAM varieties: VAM-4 MS-60, frosty. VAM-5 AU-55. VAM-7 XF-40, scratch on face. VAM-8 MS-60, frosty cartwheel luster. VAM-9 AU-50, frosty devices.
1085. 1878 VAM-10 AU-50, heavily bag marked, plate coin for obverse.
1086. 1878 VAM-11 MS-65, exceptional frosty gem with full original mint bloom.
1087. 1878 VAM-12 MS-60, frosty and virtually problem free, plate coin for obverse.
1088. 1878 VAM-14-2 MS-63, frosty satin surfaces. Plate coin.
1089. 1878 VAM-3 VF-30, worn but no problems. Plate coin.
1090. Five different 1878 varieties: VAM-14 XF-45, nice. VAM-14-1 MS-65, frosty gem with immaculate surfaces. VAM-16 MS-60, frosty with pale golden toning. VAM-17 MS-63, frosty mint bloom. VAM-18 MS-63, frosty devices and blazing cartwheel luster.
1091. Lot of ten 1878 VAM varieties: VAM-19 MS-60, frosty. VAM-21 MS-63, frosty cartwheel luster. VAM-22 XF-45. VAM-30 MS-63, frosty satin surfaces. VAM-31 AU-50, semi-proof-like fields. VAM-33 MS-60, frosty cartwheel luster. VAM-34 VF-20, no problems. VAM-36 MS-60, frosty. VAM-37 AU-50. VAM-38 MS-63, brilliant cartwheel mint bloom.
1092. 1878 VAM-32 MS-65, Semi-prooflike, frosty devices, some hairlines in fields.
1093. Six different 1878 VAM varieties: VAM-39 MS-63, brilliant cartwheel luster. VAM-40 MS-63, frosty and choice. VAM-41 MS-65 prooflike, brilliant cartwheel luster. VAM-41-11 XF-45. VAM-42 MS-60, frosty with choice surfaces. VAM-43 VF-20.
1094. 1878 VAM-44 XF-40, usual bag marks but no real problems. Only four known, this is the plate coin. (Color Photo)
1095. Seven different 1878 VAM varieties: VAM-70 MS-60, frosty. VAM-79 AU-50, light scratches in fields. VAM-79 AU-50. VAM-81 MS-63 prooflike, frosty cameo beauty. VAM-82 MS-60, frosty. VAM-83 MS-63, frosty cartwheel surfaces remarkably bag mark free. VAM-84 MS-63, frosty cartwheel luster.
1096. Lot of five 1878 VAM varieties: VAM-100 MS-60, frosty cartwheel luster. VAM-110 MS-60, lustrous. VAM-111 XF-45, still some luster. VAM-112 VF-35, decent. VAM-113 XF-40.
1097. Six different 1878 VAM varieties: VAM-114 MS-63, frosty cartwheel luster. VAM-115 XF-40, no problems. VAM-116 VF-35, decent example. VAM-117 VF-35. VAM-119 XF-40, steel grey toning. VAM-120 VF-35, light steel grey toning.
1098. 1878 VAM-121 XF-45, nice frosty surfaces, the plate coin.
1099. 1878 VAM-122 XF-45, nice surfaces. The plate coin.
1100. Five more 1878 VAM varieties: VAM-130 MS-63, frosty and choice. VAM-131 AU-55, still lots of luster. VAM-131-A MS-60, die chip in hair. VAM-131-B AU-55. VAM-131-D XF-40.
1101. Seven 1878 VAM varieties: VAM-140 AU-55. VAM-141 XF-40, bag marked. VAM-142 Reverse-A MS-60, lustrous cartwheel surfaces. VAM-142 Reverse-B AU-55, still some luster. VAM-143 VF-35, no problems. VAM-144 MS-60, frosty. VAM-146 AU-50, still some luster.
1102. Lot of eight VAM varieties: VAM-160 XF-45, bag marked. VAM-162 XF-40 decent surfaces. VAM-163 XF-45, golden toned. VAM-164 XF-40, nice for grade. VAM-165 XF-40. VAM-166 XF-40. VAM-169 AU-55, frosty. VAM-170 XF-45, very clean surfaces.
1103. 1878 VAM-190 XF-45, cleaned. Plate coin.
1104. Ten more 1878 VAM varieties: VAM-186 open O AU-50, bag marked. VAM-186 XF-45. VAM-187 VF-35, decent for grade. VAM-195 XF-45, nice surfaces. VAM-195A AU-50, probably cleaned. VAM-196 AU-50, reverse lovely iridescent gold, lime and pink toning. VAM-197 XF-40. VAM-200 AU-50, still some luster. VAM-201 VF-35, no problems. VAM-202 MS-63, beautiful frosty mint bloom.
1105. 1878 VAM-203 MS-65, frosty gem.

1106. Five different 1878 VAM varieties. VAM-210A XF-45, VAM-220 XF-45, VAM-222A die chip on forehead XF-45. VAM-223 XF-45, still some frosty luster. VAM-230 AU-50, lots of satin luster.
1107. Lot of three 1878 VAM varieties all in choice mint state. VAM-221 MS-63, lustrous satin cartwheel surfaces. VAM-222 MS-63, similar to the first coin. VAM-210 MS-65, frosty gem.
1108. 1878-S VAM-12 AU-58, frosty luster, plate coin.
1109. 1878-S VAM-16 XF-45, plate coin.
1110. Pair of 1878-S VAM varieties in gem condition: VAM-2 MS-65, frosty gem, lovely surfaces. VAM-2 with die flakes in eagle's wing MS-65, bag marks on face.
1111. Group of seven 1878-S VAM varieties: VAM-1 XF-45, looks unc. but has hairlines in fields. VAM-1 die chip in eagle's breast AU-50, greyish toning. VAM-1 die chip at base of jaw AU-50, just starting to attractively tone on reverse. VAM-2 die scratch above "G" in GOD AU-55, still a bit of luster. VAM-5 MS-60, lustrous. VAM-6 AU-55, nice surfaces. VAM-8 MS-63, well struck, frosty surfaces.
1112. A half a dozen 1878-S VAM varieties: VAM-14 MS-63, full frosty mint bloom. VAM-15 MS-63, frosty cameo beauty. VAM-15 MS-60, frosty. VAM-17 AU-50, scratch on face. VAM-18 XF-40, cleaned once, now retoned. VAM-20 MS-63, Semi-prooflike, frosty devices and attractive.
1113. 1878-CC VAM-1B MS-63, in original government holder.
1114. 1878-CC VAM-2 MS-65, die chip on eyelid, fully frosted gem.
1115. Six different 1878-CC VAM varieties: VAM-2 die chip on nostril XF-40. VAM-5 MS-63, frosty. VAM-6 VF-25, no major problems. VAM-13 XF-40, once cleaned now retoned. VAM-17 XF-45, pale golden toning. VAM-18 AU-50, still some luster.
1116. 1878-CC VAM-9 MS-65, lovely frosty gem with full original mint bloom.
1117. 1879 VAM-12 MS-65, frosty cartwheel luster. Plate coin.
1118. 1879 VAM-13 MS-65, beautiful frosty gem. Plate coin.
1119. 1878-CC VAM-20 MS-65, frosty, in original government holder.
1120. Six different 1879 VAM varieties: VAM-1 MS-60, frosty satin surfaces, brilliant. VAM-2 XF-40. VAM-3 AU-55, still some satin luster. VAM-7 XF-40, usual bag marks. VAM-9 MS-60, attractive mint bloom. VAM-10 MS-60, frosty cartwheel luster.
1121. 1879-S VAM-1A MS-65 Prooflike, lovely blazing specimen with frosted devices.
1122. 1879-S VAM-8 XF-45, the plate coin.
1123. 1879-S VAM-12 MS-63, frosty original mint luster, scratch in obverse field. The plate coin.
1124. 1879-S VAM-14 MS-65 Prooflike, magnificent cameo gem with fully frosted devices contrasting with brilliant fields, just beginning to acquire golden toning. The plate coin.
1125. Five different 1879-S VAM varieties: VAM-2 AU-55, much frosty luster. VAM-3 AU-50, nice surfaces. VAM-5 AU-55, frosty. VAM-6 MS-63 Prooflike, frosty devices. VAM-9 MS-63, frosty cartwheel luster.
1126. Five different 1879-S VAM varieties: VAM-10 XF-40, smoky grey toning. VAM-11 MS-65, frosty gem. VAM-17 MS-63, full original mint bloom. VAM-18 MS-65, frosty gem. VAM-25 XF-45, decent for grade.
1127. 1879-O VAM-1A MS-63, blazing full original mint bloom with faint golden toning. Exceptional example and the plate coin as well.
1128. Four VAM varieties of 1879-O: VAM-4 XF-45. VAM-9 AU-50, still much luster. VAM-11 AU-55, still some luster. VAM-20 VF-35, no problems.
1129. 1879-CC VAM-3 XF-40, nice for grade.
1130. 1880 VAM-7 XF-45, rather nice surfaces.
1131. 1880 VAM-8 AU-50, scratch from nose to cheek.
1132. 1880 VAM-24 AU-58, lots of original luster. The plate coin.
1133. Nine different 1880 VAM varieties: VAM-1 AU-55, still some luster. VAM-1A XF-40, no problems. VAM-3 XF-45, nice for grade. VAM-6 VF-35, no problems. VAM-9 MS-63, attractive frosty mint luster. VAM-10 MS-60, fully frosty with golden reverse. VAM-11 MS-60, nice surfaces. VAM-12 XF-40. VAM-23, XF-45, nice.
1134. 1880-S VAM-11 MS-67, magnificent example with blazing frosty luster and full original mint bloom. Would please any coin connoisseur.

1135. 1880-S VAM-12 MS-67, Semi-prooflike, superb pristine frosty original mint bloom.
1136. 1880-O VAM-6A Without Die Clash MS-65, frosty gem.
1137. 1880-O VAM-11 MS-60, nice surfaces covered with pale golden patina.
1138. 1880-O VAM-21 MS-63, frosty cartwheel luster.
1139. Group of five 1880-O VAM varieties: VAM-1 AU-50, nice surfaces. VAM-1A AU-55, borderline uncirculated. VAM-2 AU-50. VAM-3 XF-40, no problems. VAM-4 MS-60, nice surfaces.
1140. Five 1880-O VAM varieties: VAM-5 AU-50, still some luster. VAM-6 without reverse die clash AU-50, still some frosty luster. VAM-6 with reverse die clash AU-55. VAM-6A with die clash MS-60, beautiful problem free frosty surfaces. VAM-6B XF-45, nice for grade.
1141. Five more 1880-O VAM varieties: VAM-7 XF-40. VAM-10 XF-40, bag marks. VAM-12 XF-40, clean surfaces. VAM-15 XF-45, nice surfaces with a bit of luster. VAM-17 AU-50, still much satin luster.
1142. 1880-CC VAM-3 MS-60, frosty in original government holder.
1143. 1880-CC VAM-40 MS-60, lovely full frosty mint bloom, in original government holder.
1144. 1880-CC VAM-5 MS-65, frosty gem with full original mint bloom.
1145. 1880-CC VAM-6 MS-63 prooflike, frosted devices.
1146. 1880-CC VAM-8 MS-65, superb frosty satin surfaces with full original mint bloom.
1147. Trio of 1880-CC VAM varieties: VAM-5A MS-63, frosty satin surfaces. VAM-7 MS-63, deep golden toning. VAM-9 AU-50, nice surfaces.
1148. 1881-CC VAM-1B MS-64, frosty borderline gem.
1149. 1881-CC VAM-4 MS-65, exceptional fully frosted gem with full cartwheel luster.
1150. 1881-CC VAM-2 MS-60, frosty in original government holder.
1151. 1884 VAM-4 MS-65, semi-prooflike, lovely problem free surfaces.
1152. 1885-CC VAM-2 MS-64, lustrous borderline gem in original government holder.
1153. 1885-CC VAM-3 MS-65, prooflike frosty cameo gem.
1154. Trio of 1884 VAM varieties: VAM-2 with E on reverse MS-63, lovely cartwheel luster. VAM-3 MS-60, clean surfaces. VAM-4 MS-63, satin surfaces.
1155. Pair of 1887/6-O VAM varieties: VAM-3 MS-60, lustrous frosty satin surfaces but somewhat weakly struck. VAM-3 MS-63, lustrous cartwheel satin surfaces, well struck.
1156. Three 1890-CC VAM varieties: VAM-3 MS-63, frosty cartwheel luster. VAM-5 MS-63, semi-prooflike surfaces. VAM-4 AU-55, borderline mint state.
1157. Four different 1893 VAM varieties: VAM-2 AU-50, frosty satin surfaces. VAM-3 AU-55, lots of mint luster. VAM-4 VF-35. VAM-5 XF-40.
1158. 1893-S VAM-1 VF-30, scratch on reverse near edge at 9 o'clock. Still a decent example of this very rare and illusive date. (Color Photo)
1159. 1893-O VAM-2 VF-35, once cleaned.
1160. 1893-O VAM-3 XF-40, rather nice surfaces with a hint of original luster.
1161. 1894 VAM-1 XF-45, usual light bag marks but no problems. Scarce in all grades.
1162. 1895-S VAM-3 XF-45, still some mint luster on this scarce date.
1163. 1899 VAM-2 MS-65, lovely golden toned obverse, all surfaces of true gem quality. A scarce and under-rated date.
1164. Four different 1900/O-CC VAM varieties: VAM-7 MS-63, cartwheel luster. VAM-8 MS-63, frosty satin surfaces. VAM-8A (was VAM-10) MS-60, frosty. VAM-9 MS-64, fully lustrous.
1165. 1900-O/CC MS-65, blazing lustrous satin gem surfaces.
1166. 1900-O/CC VAM-12 MS-65, frosty satin surfaces.
1167. Trio of 1900-O VAM varieties. VAM-15 MS-63, satin luster. VAM-15 MS-64, satin mint bloom. VAM-25 MS-65, blazing gem with full original mint bloom with reverse attractively golden toned.
1168. 1901-O VAM-1 MS-65, very clean surfaces just beginning to golden tone.

1169. Three different 1901-O VAM varieties: VAM-9 MS-60, attractive halo of golden toning on both sides. VAM-10 MS-63, deep golden toning around periphery. VAM-11 MS-65, frosty gem.
1170. Pair of 1902 VAM varieties: VAM-1 AU-58, still much satin luster. VAM-3 AU-58, borderline mint state with nice surfaces.
1171. Three different 1903 VAM varieties: VAM-1 MS-60. VAM-2, MS-60, still some satin luster. VAM-4 MS-60, nice satin surfaces.
1172. 1903-O VAM-1 MS-64, choice frosty surfaces with a hint of a golden halo around periphery. Scarce date.

1173. 1903-O VAM-2 MS-65, prooflike, cameo gem.
(Color Photo)

1174. 1902-O VAM-3 MS-65, frosty satin surfaces.
1175. 1903-O Closed 9 MS-63, frosty.
1176. 1904 VAM-1 MS-64, frosty and choice.
1177. 1904 VAM-3 MS-63, frosty satin surfaces.

END OF SALE — THANKS FOR PARTICIPATING

TERMS OF SALE

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash in U.S. funds and lots must be paid for promptly. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within (7) days after receipt of material. No lot may be returned without prior written consent.
7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED. No lots may be returned after April 10, 1981 except for reasons of authenticity.
8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.
9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse any bids at his sole discretion.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. Due to the constantly changing value of rare coins, we have not included estimates. In today's strong numismatic market, we recommend that you bid generously, . . . keeping in mind that we will obtain lots for you at under your maximum bids whenever possible. *If you need guidance as to "ballpark" values of any lots, please call and we will be happy to be of assistance.*
16. You may use VISA/BankAmericard or Master Charge, but you must add 1½% to cover our extra costs.
17. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

How Does Our Auction Work?

First, we tabulate the bids received by mail. The "opening bid" for each lot is announced at the sale at 5% above the next to the highest bid received.

If there is only a single mail bid, the opening bid would be lower by about 25%; if there is no mail bid on a lot, the auctioneer would look for an opening bid from the floor.

In the event that no one bids from the floor, the lot is "sold to the book", that is, to the person sending in the highest mail bid. If there is floor bidding, it advances in approximately 5% increments. The floor bidding continues "against the book" unless the highest mail bid is exceeded on the floor; then the highest floor bidder is awarded the lot.

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

} Maximum
Expenditure
\$1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

← One lot
← Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.



Price \$5.00